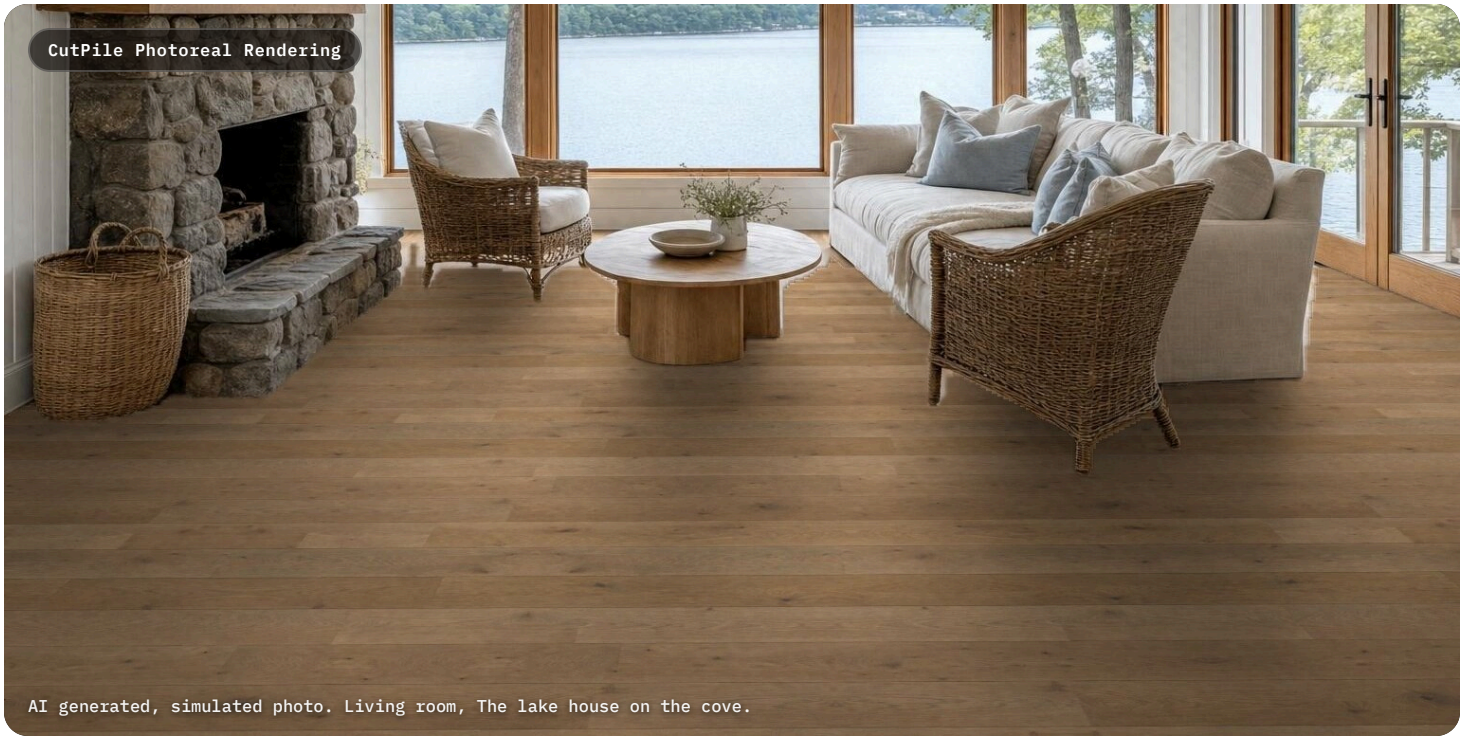
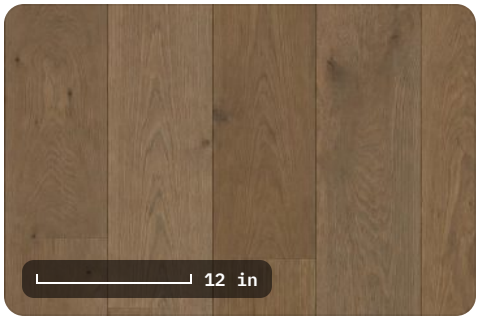
York in a warm modern room

York, from the Anderson Tuftex Buckingham line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 14). Here it is with Revere Pewter walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
York LRV 14	**Revere Pewter** Benjamin Moore HC-172 LRV 55.1	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

Anderson Tuftex

York

Anderson Tuftex Buckingham · **AA818-11029**

Engineered hardwood · White oak · 8 in

Price, specs and samples:
powellflooring.com/floors/andersontuftex/buckingham/york

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +41 from the floor
A soft neutral with a touch of warmth (hue 95°), so York stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +69 from the floor
A soft neutral with a touch of warmth (hue 93°), so York stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +68 from the floor
68 points over York in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +43 from the floor
A light color with some life in it, so cabinets float off York (a 43 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
14	44	Golden	71°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

York is lighter than 34 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 44 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 15 points darker than York in L* (29 against 44), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 17 points lighter than York in L* (61 against 44). Like our Silvered Gray stain sample.

Tone on tone: putty
9 in chroma, half the warmth of York (20), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 251°, straight across the color wheel from the 71° of York, softened to balance it.

Grounding: espresso
A deep note at L* 20, 24 points from the 44 of York, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of York (hue 71°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Revere Pewter walls.

Matte black
Black works with every undertone; beside York at LRV 14 it gives the room its outline.

ROOM BY ROOM

- **Living room** Revere Pewter walls and Alabaster trim around York, a putty rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off York, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Dover White walls, bedding in putty with one mist blue pillow, nightstands in a light natural wood.
- **Entry** An espresso runner on York, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of York: Rosemary (Sherwin-Williams SW 6187, LRV 13.6) sits within a point of its LRV of 14, so wall and floor would blur into one.
- Wood that almost matches York: a tone like our Nutmeg sample, 5.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of York (hue 71°).

THE ROOM IT SUITS

At LRV 14, York is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 8 inches a board, York lays about 18 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.