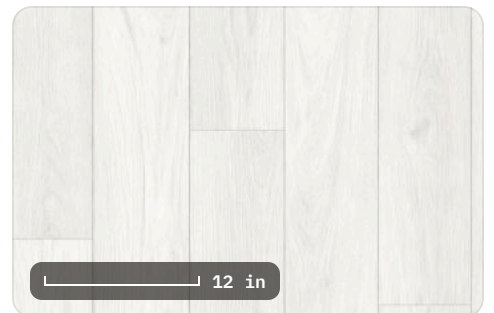


White Wash in a coastal room

White Wash, from the Stanton Timber Land line, is a very light vinyl plank with almost no undertone (measured from its own picture: LRV 88). Here, it's paired with Worldly Gray walls, Extra White trim, and Still Water as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
White Wash LRV 88	Worldly Gray Sherwin-Williams SW 7043 LRV 57.2	Extra White Sherwin-Williams SW 7006 LRV 85.9	Still Water Sherwin-Williams SW 6223 LRV 10.1	A pale, bleached wood Like our Country White stain sample

STANTON

White Wash

Stanton Timber Land • 38702

Waterproof vinyl plank • SPC • 7 in

Price, specs and samples: powellflooring.com/floors/stanton/timber-land/white-wash

WALLS, TRIM AND CABINETS

WALLS
Worldly Gray
 Sherwin-Williams SW 7043 • LRV 57.2 • -30 from the floor
 A quiet neutral.

OR WALLS
Revere Pewter
 Benjamin Moore HC-172 • LRV 55.1 • -32 from the floor
 A quiet neutral.

TRIM AND CEILINGS
Extra White
 Sherwin-Williams SW 7006 • LRV 85.9 • -2 from the floor
 2 points over White Wash in LRV, a clean white (chroma 2.6) that keeps White Wash crisp.

THE DEEP NOTE
Still Water
 Sherwin-Williams SW 6223 • LRV 10.1 • -77 from the floor
 Deep and quiet, 77 points darker than White Wash in LRV, a frame for a gray floor.

Lower cabinets or an island in Still Water, uppers and trim in Extra White.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
88	95	Gray	100°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

White Wash is lighter than 100 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 3 percent of them.

WOOD, RUGS AND METALS

A step darker: a pale, bleached wood
 About 23 points darker than White Wash in L* (72 against 95), far enough to read as a choice. Like our Country White stain sample.

A step lighter: black or painted pieces
 White Wash is lighter than any wood stain we photographed (L* 95), so contrast comes from black, painted or upholstered pieces.

Tone on tone: smoke
 1 in chroma, half the warmth of White Wash (2), and 34 points darker in L*.

Across the wheel: mist blue
 Hue 280°, straight across the color wheel from the 100° of White Wash, softened to balance it.

Grounding: stone gray
 A deep note at L* 65, 30 points from the 95 of White Wash, so a rug keeps its edge.

Polished nickel
 A bright nickel with a touch of warmth, for the gray undertone of White Wash (chroma 2.1).

Chrome
 The brightest and coolest finish, crisp against White Wash at chroma 2.1.

Matte black
 Black works with every undertone; beside White Wash at LRV 88 it gives the room its outline.

ROOM BY ROOM

- **Living room** Worldly Gray walls and Extra White trim, a smoke rug in a flat weave on White Wash, mist blue pillows, black or painted side tables.
- **Kitchen** Extra White cabinets with an island in Still Water, polished nickel hardware, White Wash underfoot.
- **Bedroom** Revere Pewter walls, smoke linen, a mist blue throw, chrome on the lamps.
- **Bath** Still Water on the vanity, Extra White walls, a stone gray mat, matte black fixtures.

WHAT TO AVOID

- Whites that lean yellow: beside White Wash, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 88, White Wash is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, White Wash lays about 21 boards across a 12 foot room, so the room reads open with few seams.

White Wash is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com • powellflooring.com/fg7qg96

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.