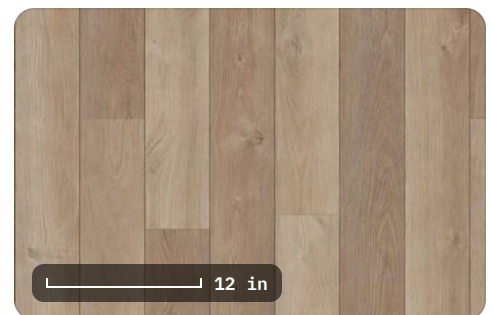
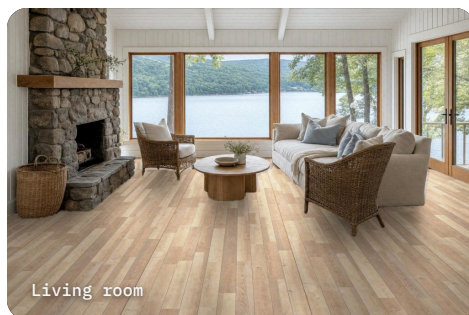


Wheldon Oak in a warm modern room

Wheldon Oak from the COREtec Originals Classics line is a midtone vinyl plank with a golden undertone, measured at LRV 30 from its own picture. Pair it with Dover White walls, Alabaster trim, and Van Deusen Blue as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Wheldon Oak LRV 30	Dover White Sherwin-Williams SW 6385 LRV 82.5	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Van Deusen Blue Benjamin Moore HC-156 LRV 12	A mid brown wood Like our Aged Barrel stain sample



Wheldon Oak

COREtec Originals Classics · VV023-00509

Waterproof vinyl plank • WPC • 5 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-classics-vv023/wheldon-oak

WALLS, TRIM AND CABINETS



WALLS

Dover White

Sherwin-Williams SW 6385 · LRV 82.5 · +52 from the floor
A soft neutral with a touch of warmth (hue 93°), so Wheldon Oak stays golden without turning yellow.



OR WALLS

Cloud White

Benjamin Moore OC-130 · LRV 85.1 · +55 from the floor
A soft neutral with a touch of warmth (hue 106°), so Wheldon Oak stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 · LRV 82.2 · +52 from the floor
52 points over Wheldon Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Van Deusen Blue

Benjamin Moore HC-156 · LRV 12 · -18 from the floor
Deep and cool, about 172° around the color wheel from Wheldon Oak and 18 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Alabaster. The floor at LRV 30 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
30	62	Golden	73°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Wheldon Oak is lighter than 62 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 62 percent of them.

WOOD, RUGS AND METALS

**A step darker: a mid brown wood**

About 20 points darker than Wheldon Oak in L* (42 against 62), far enough to read as a choice. Like our Aged Barrel stain sample.

**Tone on tone: ivory**

7 in chroma, half the warmth of Wheldon Oak (16), and 28 points lighter in L*.

**Across the wheel: storm blue**

Hue 253°, straight across the color wheel from the 73° of Wheldon Oak, softened to balance it.

**Grounding: walnut brown**

A deep note at L* 32, 30 points from the 62 of Wheldon Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Wheldon Oak (hue 73°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Dover White walls.

**Matte black**

Black works with every undertone; beside Wheldon Oak at LRV 30 it gives the room its outline.

ROOM BY ROOM

- **Living room** Dover White walls and Alabaster trim around Wheldon Oak, an ivory rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Alabaster uppers, unlacquered brass pulls, Wheldon Oak underfoot.
- **Bedroom** Cloud White walls, bedding in ivory with one storm blue pillow, nightstands in a mid brown wood.
- **Entry** A walnut brown runner on Wheldon Oak, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Wheldon Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 30, so wall and floor would blur into one.
- Wood that almost matches Wheldon Oak: a tone like our Silvered Gray sample, 3.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Wheldon Oak (hue 73°).

THE ROOM IT SUITS

At LRV 30, Wheldon Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5 inches a board, Wheldon Oak lays about 29 boards across a 12 foot room.

Wheldon Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.