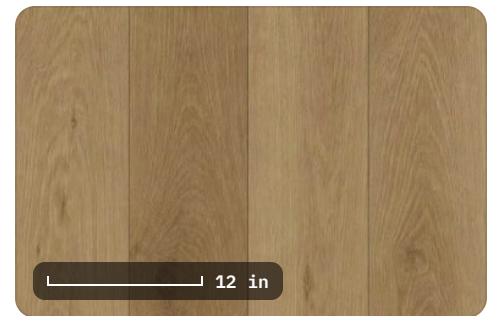


Wheat in a warm modern room

Wheat from the Stanton Oakdale line is a mid tone vinyl plank with a golden undertone (LRV 23, measured from its own picture). Here it is with Agreeable Gray walls, Greek Villa trim, and Naval as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Wheat LRV 23	Agreeable Gray Sherwin-Williams SW 7029 LRV 60.4	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Naval Sherwin-Williams SW 6244 LRV 4.5	A charcoal wood Like our Heritage Brown stain sample

S T A N T O N

Wheat

Stanton Oakdale · 60502

Waterproof vinyl plank • SPC • 9 in

Price, specs and samples:

powellflooring.com/floors/stanton/oakdale/wheat

WALLS, TRIM AND CABINETS



WALLS

Agreeable Gray

Sherwin-Williams SW 7029 • LRV 60.4 • +38 from the floor
A soft neutral with a touch of warmth (hue 87°), so Wheat stays golden without turning yellow.



OR WALLS

Revere Pewter

Benjamin Moore HC-172 • LRV 55.1 • +32 from the floor
A soft neutral with a touch of warmth (hue 95°), so Wheat stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +62 from the floor
62 points over Wheat in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Naval

Sherwin-Williams SW 6244 • LRV 4.5 • -18 from the floor
Deep and cool, about 174° around the color wheel from Wheat and 18 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Naval, uppers and trim in Greek Villa. The floor at LRV 23 sits between the two (5 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
23	55	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Wheat is lighter than 43 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 93 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 20 points darker than Wheat in L* (35 against 55), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 17 points lighter than Wheat in L* (72 against 55). Like our Country White stain sample.

**Tone on tone: oatmeal**

11 in chroma, half the warmth of Wheat (25), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 257°, straight across the color wheel from the 77° of Wheat, softened to balance it.

**Grounding: chocolate**

A deep note at L* 25, 30 points from the 55 of Wheat, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Wheat (hue 77°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Agreeable Gray walls.

**Matte black**

Black works with every undertone; beside Wheat at LRV 23 it gives the room its outline.

ROOM BY ROOM

- **Living room** Agreeable Gray walls and Greek Villa trim around Wheat, an oatmeal rug with a chocolate border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Naval on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Wheat underfoot.
- **Bedroom** Revere Pewter walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A chocolate runner on Wheat, Naval on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Wheat: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 2 points from its LRV of 23, so wall and floor would blur into one.
- Wood that almost matches Wheat: a tone like our Weathered Oak sample, 5.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Wheat (hue 77°).

THE ROOM IT SUITS

At LRV 23, Wheat is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Wheat lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Wheat is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)



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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.