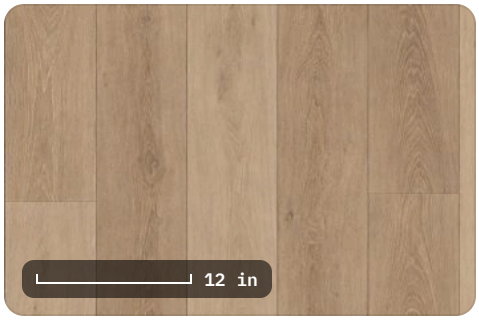
Wheat Oak in a modern farmhouse room

Wheat Oak from the COREtec Original Premium line is a midtone vinyl plank with a golden undertone (LRV 33, measured from its own picture). Here it is with Pale Oak walls, Swiss Coffee trim, and Gauntlet Gray as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Wheat Oak LRV 33	**Pale Oak** Benjamin Moore OC-20 LRV 68.6	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Gauntlet Gray** Sherwin-Williams SW 7019 LRV 17.4	**A smoky gray brown wood** Like our Dark Gray stain sample

COREtec®

Wheat Oak

COREtec Original Premium · **VV820-01026**

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-original-premium-vv820/wheat-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +36 from the floor
A soft neutral with a touch of warmth (hue 95°), so Wheat Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +50 from the floor
A soft neutral with a touch of warmth (hue 93°), so Wheat Oak stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +49 from the floor
49 points over Wheat Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Gauntlet Gray
Sherwin-Williams SW 7019 · LRV 17.4 · -16 from the floor
Deep and quiet, 16 points darker than Wheat Oak in LRV, a frame for a golden floor.

Lower cabinets or an island in Gauntlet Gray, uppers and trim in Swiss Coffee. The floor at LRV 33 sits between the two (17 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
33	64	Golden	72°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Wheat Oak is lighter than 69 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 79 percent of them.

WOOD, RUGS AND METALS

A step darker: a smoky gray brown wood
About 19 points darker than Wheat Oak in L* (45 against 64), far enough to read as a choice. Like our Dark Gray stain sample.

A step lighter: black or painted pieces
Wheat Oak is lighter than any wood stain we photographed (L* 64), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
9 in chroma, half the warmth of Wheat Oak (20), and 34 points darker in L*.

Across the wheel: storm blue
Hue 252°, straight across the color wheel from the 72° of Wheat Oak, softened to balance it.

Grounding: mocha
A deep note at L* 34, 30 points from the 64 of Wheat Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Wheat Oak at LRV 33 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Wheat Oak (hue 72°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Pale Oak walls.

ROOM BY ROOM

- **Living room** Pale Oak walls and Swiss Coffee trim, a walnut brown rug with a mocha edge on Wheat Oak, a coffee table in a smoky gray brown wood.
- **Kitchen** Gauntlet Gray on the island, Swiss Coffee cabinets above, matte black pulls, Wheat Oak underfoot.
- **Dining room** A table in a smoky gray brown wood on Wheat Oak, black or painted chairs, aged brass pendants.
- **Bedroom** Dover White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Wheat Oak: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 33, so wall and floor would blur into one.
- Wood that almost matches Wheat Oak: a tone like our Silvered Gray sample, 3.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Wheat Oak (hue 72°).

THE ROOM IT SUITS

At LRV 33, Wheat Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Wheat Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Wheat Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

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