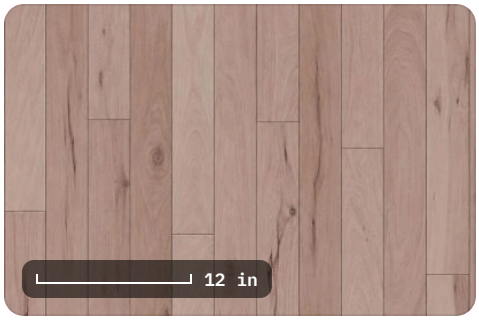
Warm Comfort in a traditional room

Warm Comfort from the Robbins Natural Forest 3-1/4" Hickory line is a mid tone hickory hardwood with a red undertone (measured from its own picture: LRV 31). It pairs with Edgecomb Gray walls, Swiss Coffee trim, and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Warm Comfort LRV 31	**Edgecomb Gray** Benjamin Moore HC-173 LRV 63.1	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A mid brown wood** Like our Gunstock stain sample

ROBBINS®

Warm Comfort

Robbins Natural Forest 3-1/4" Hickory · **NFSH3100S**

Solid hardwood · Hickory · 3.25 in

Price, specs and samples:
powellflooring.com/floors/robbins/natural-forest-3-1-4-hickory/warm-comfort

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Edgecomb Gray
Benjamin Moore HC-173 · LRV 63.1 · +32 from the floor
Its undertone leans green (hue 94°), which quiets the red in Warm Comfort (hue 47°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +32 from the floor
Its undertone leans green (hue 133°), which quiets the red in Warm Comfort (hue 47°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +51 from the floor
51 points over Warm Comfort in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -16 from the floor
Deep and cool, about 151° around the color wheel from Warm Comfort and 16 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Swiss Coffee. The floor at LRV 31 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
31	63	Red	47°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Warm Comfort is lighter than 71 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 15 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Warm Comfort in L* (43 against 63), far enough to read as a choice. Like our Gunstock stain sample.

A step lighter: black or painted pieces
Warm Comfort is lighter than any wood stain we photographed (L* 63), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
6 in chroma, half the warmth of Warm Comfort (14), and 34 points darker in L*.

Across the wheel: storm blue
Hue 227°, straight across the color wheel from the 47° of Warm Comfort, softened to balance it.

Grounding: graphite
A deep note at L* 33, 30 points from the 63 of Warm Comfort, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the red undertone of Warm Comfort (hue 47°).

Aged brass
A second warm metal in a worn finish, so the brass beside Edgecomb Gray walls never looks new and loud.

Matte black
Black works with every undertone; beside Warm Comfort at LRV 31 it gives the room its outline.

ROOM BY ROOM

- **Living room** Edgecomb Gray walls, Swiss Coffee trim and crown, a patterned rug in storm blue and graphite on Warm Comfort, furniture in a mid brown wood, unlacquered brass lamps.
- **Kitchen** Distance on the island, Swiss Coffee cabinets, aged brass knobs, Warm Comfort underfoot.
- **Dining room** Sea Salt walls, a table in a mid brown wood, chairs in walnut brown, an unlacquered brass chandelier.
- **Bedroom** Edgecomb Gray walls, walnut brown bedding, a storm blue throw, black or painted nightstands.

WHAT TO AVOID

- Walls at the lightness of Warm Comfort: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 31, so wall and floor would blur into one.
- Wood that almost matches Warm Comfort: a tone like our Silvered Gray sample, 6.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Warm Comfort (hue 47°).

THE ROOM IT SUITS

At LRV 31, Warm Comfort is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 3.25 inches a board, Warm Comfort lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Hickory: Janka 1,820 lbf

Construction: Solid hardwood

Finish: Urethane with AIOx

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.