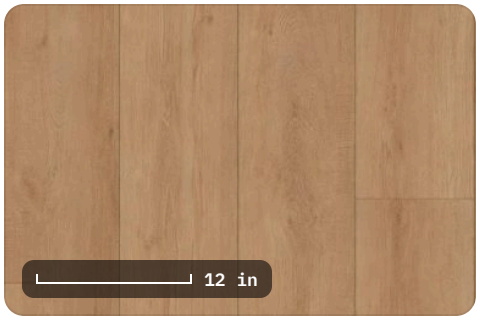
Waddington Oak in a warm modern room

Waddington Oak from the COREtec Plus XLE line is a mid tone vinyl plank with a golden undertone, measured from its own picture at LRV 29. Here it is with Gray Owl walls, Swiss Coffee trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Waddington Oak	**Gray Owl**	**Swiss Coffee**	**Van Deusen Blue**	**A mid brown wood**
LRV 29	Benjamin Moore OC-52 LRV 64.5	Benjamin Moore OC-45 LRV 81.9	Benjamin Moore HC-156 LRV 12	Like our Aged Barrel stain sample

COREtec®

Waddington Oak

COREtec Plus XLE · **VV035-00915**

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-plus-xle/waddington-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Gray Owl
Benjamin Moore OC-52 · LRV 64.5 · +36 from the floor
A soft neutral with a touch of warmth (hue 115°), so Waddington Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +54 from the floor
A soft neutral with a touch of warmth (hue 93°), so Waddington Oak stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +53 from the floor
53 points over Waddington Oak in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -17 from the floor
Deep and cool, about 167° around the color wheel from Waddington Oak and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Swiss Coffee. The floor at LRV 29 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
29	61	Golden	67°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Waddington Oak is lighter than 58 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 96 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 19 points darker than Waddington Oak in L* (42 against 61), far enough to read as a choice. Like our Aged Barrel stain sample.

A step lighter: a pale, bleached wood
About 11 points lighter than Waddington Oak in L* (72 against 61). Like our Country White stain sample.

Tone on tone: linen
12 in chroma, half the warmth of Waddington Oak (27), and 28 points lighter in L*.

Across the wheel: storm blue
Hue 247°, straight across the color wheel from the 67° of Waddington Oak, softened to balance it.

Grounding: walnut brown
A deep note at L* 31, 30 points from the 61 of Waddington Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Waddington Oak (hue 67°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Gray Owl walls.

Matte black
Black works with every undertone; beside Waddington Oak at LRV 29 it gives the room its outline.

ROOM BY ROOM

- **Living room** Gray Owl walls and Swiss Coffee trim around Waddington Oak, a linen rug with a walnut brown border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Waddington Oak underfoot.
- **Bedroom** Dover White walls, bedding in linen with one storm blue pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Waddington Oak, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Waddington Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 2 points from its LRV of 29, so wall and floor would blur into one.
- Wood that almost matches Waddington Oak: a tone like our Silvered Gray sample, 3.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Waddington Oak (hue 67°).

THE ROOM IT SUITS

At LRV 29, Waddington Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Waddington Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Waddington Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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