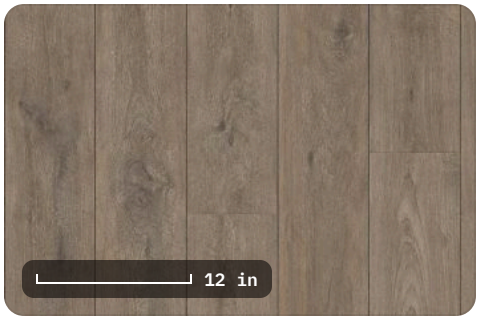
Vintage Oak in a modern farmhouse room

Vintage Oak from the COREtec Restored Era line is a mid dark vinyl plank with a soft greige undertone (measured from its own picture: LRV 20). Here it is with Dover White walls, Greek Villa trim, and Cloud White on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Vintage Oak LRV 20	**Dover White** Sherwin-Williams SW 6385 LRV 82.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Cloud White** Benjamin Moore OC-130 LRV 85.1	**A charcoal wood** Like our Heritage Brown stain sample

COREtec®

Vintage Oak

COREtec Restored Era · CR502-04059

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/restored-era/vintage-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +63 from the floor
A warm white or greige in the same soft family as Vintage Oak (hue 93° against its 72°).

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +70 from the floor
A warm white or greige in the same soft family as Vintage Oak (hue 110° against its 72°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +64 from the floor
64 points over Vintage Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +65 from the floor
A light color with some life in it, so cabinets float off Vintage Oak (a 65 point step in LRV).

Cabinets in Cloud White or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	52	Greige	72°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Vintage Oak is lighter than 37 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 39 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 17 points darker than Vintage Oak in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Vintage Oak in L* (67 against 52). Like our Natural stain sample.

Tone on tone: fog gray
5 in chroma, half the warmth of Vintage Oak (12), and 28 points lighter in L*.

Across the wheel: graphite
Hue 252°, straight across the color wheel from the 72° of Vintage Oak, softened to balance it.

Grounding: charcoal
A deep note at L* 22, 30 points from the 52 of Vintage Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Vintage Oak at LRV 20 it gives the room its outline.

Champagne bronze
A warm metal that agrees with the greige undertone of Vintage Oak (hue 72°).

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Vintage Oak.

ROOM BY ROOM

- **Living room** Dover White walls and Greek Villa trim, a fog gray rug with a charcoal edge on Vintage Oak, a coffee table in a charcoal wood.
- **Kitchen** Cabinets in Cloud White so they float off Vintage Oak, Greek Villa walls and trim, champagne bronze pulls.
- **Dining room** A table in a charcoal wood on Vintage Oak, chairs in a pale, bleached wood, champagne bronze pendants.
- **Bedroom** Simply White walls, fog gray linen, a graphite quilt, brushed nickel on the lamps.

WHAT TO AVOID

- Walls at the lightness of Vintage Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Vintage Oak: a tone like our Warm Gray sample, 3.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Vintage Oak turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 20, Vintage Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Vintage Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Vintage Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 22 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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