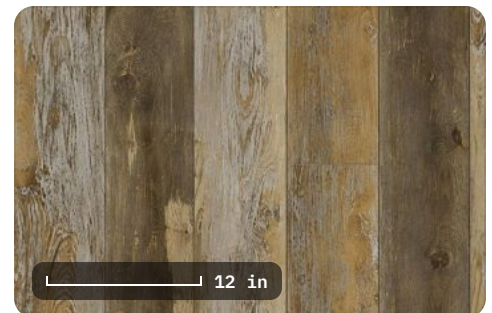


Vintage Harvest in a modern farmhouse room

Vintage Harvest, from the Stanton Rockwood line, is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 21). Here it is with Greek Villa walls, Alabaster trim, and Tricorn Black as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Vintage Harvest LRV 21	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Tricorn Black Sherwin-Williams SW 6258 LRV 2.8	A charcoal wood Like our Heritage Brown stain sample

STANTON

Vintage Harvest

Stanton Rockwood · 46201

Waterproof vinyl plank • SPC • 7 in

Price, specs and samples:

powellflooring.com/floors/stanton/rockwood/vintage-harvest

WALLS, TRIM AND CABINETS



WALLS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +64 from the floor

A soft neutral with a touch of warmth (hue 94°), so Vintage Harvest stays golden without turning yellow.



OR WALLS

Simply White

Benjamin Moore OC-117 • LRV 89.5 • +69 from the floor

A soft neutral with a touch of warmth (hue 110°), so Vintage Harvest stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 • LRV 82.2 • +62 from the floor

62 points over Vintage Harvest in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Tricorn Black

Sherwin-Williams SW 6258 • LRV 2.8 • -18 from the floor

Deep and quiet, 18 points darker than Vintage Harvest in LRV, a frame for a golden floor.

Lower cabinets or an island in Tricorn Black, uppers and trim in Alabaster. The floor at LRV 21 sits between the two (3 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	52	Golden	82°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Vintage Harvest is lighter than 38 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 69 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 18 points darker than Vintage Harvest in L* (35 against 52), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 15 points lighter than Vintage Harvest in L* (67 against 52). Like our Natural stain sample.

**Tone on tone: oatmeal**

8 in chroma, half the warmth of Vintage Harvest (17), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 262°, straight across the color wheel from the 82° of Vintage Harvest, softened to balance it.

**Grounding: charcoal**

A deep note at L* 22, 30 points from the 52 of Vintage Harvest, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Vintage Harvest at LRV 21 it gives the room its outline.

**Aged brass**

A warm metal that agrees with the golden undertone of Vintage Harvest (hue 82°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Greek Villa walls.

ROOM BY ROOM

- **Living room** Greek Villa walls and Alabaster trim, an oatmeal rug with a charcoal edge on Vintage Harvest, a coffee table in a charcoal wood.
- **Kitchen** Tricorn Black on the island, Alabaster cabinets above, matte black pulls, Vintage Harvest underfoot.
- **Dining room** A table in a charcoal wood on Vintage Harvest, chairs in a pale, bleached wood, aged brass pendants.
- **Bedroom** Simply White walls, oatmeal linen, a graphite quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Vintage Harvest: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Vintage Harvest: a tone like our Rustic Beige sample, 6.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Vintage Harvest (hue 82°).

THE ROOM IT SUITS

At LRV 21, Vintage Harvest is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Vintage Harvest lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Vintage Harvest is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core**Water:** Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.