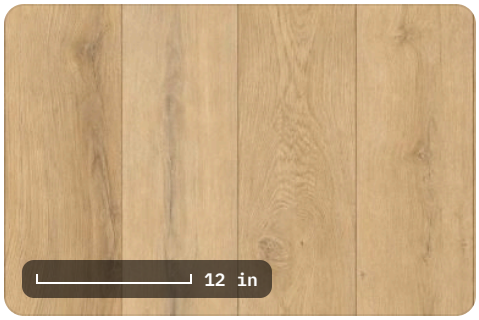
Toasted Timber in a modern farmhouse room

Toasted Timber from the Stanton Bristol Point line is a light vinyl plank with a golden undertone (measured from its own picture: LRV 46). It pairs here with Creamy walls, Greek Villa trim, and Kendall Charcoal as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Toasted Timber LRV 46	**Creamy** Sherwin-Williams SW 7012 LRV 81.2	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Kendall Charcoal** Benjamin Moore HC-166 LRV 14.6	**A honey tone** Like our Golden Pecan stain sample

STANTON

Toasted Timber

Stanton Bristol Point · **18502**

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples: **powellflooring.com/floors/stanton/bristol-point/toasted-timber**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Creamy
Sherwin-Williams SW 7012 · LRV 81.2 · +36 from the floor
A soft neutral with a touch of warmth (hue 89°), so Toasted Timber stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +44 from the floor
A soft neutral with a touch of warmth (hue 110°), so Toasted Timber stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +39 from the floor
39 points over Toasted Timber in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Kendall Charcoal
Benjamin Moore HC-166 · LRV 14.6 · -31 from the floor
Deep and quiet, 31 points darker than Toasted Timber in LRV, a frame for a golden floor.

Lower cabinets or an island in Kendall Charcoal, uppers and trim in Greek Villa. The floor at LRV 46 sits between the two (15 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
46	73	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Toasted Timber is lighter than 88 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 96 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 20 points darker than Toasted Timber in L* (53 against 73), far enough to read as a choice. Like our Golden Pecan stain sample.

A step lighter: black or painted pieces
Toasted Timber is lighter than any wood stain we photographed (L* 73), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
12 in chroma, half the warmth of Toasted Timber (27), and 34 points darker in L*.

Across the wheel: slate blue
Hue 257°, straight across the color wheel from the 77° of Toasted Timber, softened to balance it.

Grounding: taupe
A deep note at L* 43, 30 points from the 73 of Toasted Timber, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Toasted Timber at LRV 46 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Toasted Timber (hue 77°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Creamy walls.

ROOM BY ROOM

- **Living room** Creamy walls and Greek Villa trim, a mocha rug with a taupe edge on Toasted Timber, a coffee table in a honey tone.
- **Kitchen** Kendall Charcoal on the island, Greek Villa cabinets above, matte black pulls, Toasted Timber underfoot.
- **Dining room** A table in a honey tone on Toasted Timber, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, mocha linen, a slate blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Toasted Timber: Balanced Beige (Sherwin-Williams SW 7037, LRV 45.6) sits within a point of its LRV of 46, so wall and floor would blur into one.
- Wood that almost matches Toasted Timber: a tone like our Country White sample, 6.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Toasted Timber (hue 77°).

THE ROOM IT SUITS

At LRV 46, Toasted Timber is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 9 inches a board, Toasted Timber lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Toasted Timber is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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