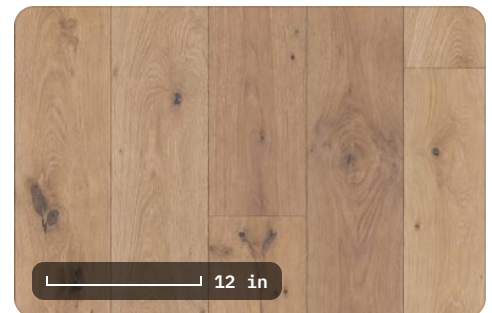


Tapestry in a modern farmhouse room

Tapestry from the Shaw Floors Castlewood Oak line is mid tone white oak hardwood with a golden undertone (LRV 33, measured from its own picture). Here it is with Silver Satin walls, Greek Villa trim, and Kendall Charcoal as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Tapestry LRV 33	Silver Satin Benjamin Moore OC-26 LRV 74.9	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Kendall Charcoal Benjamin Moore HC-166 LRV 14.6	A mid brown wood Like our Nutmeg stain sample



Tapestry

Shaw Floors Castlewood Oak • SW485-00146

Engineered hardwood • White oak • 7.5 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/castlewood-oak/tapestry

WALLS, TRIM AND CABINETS

- WALLS**
Silver Satin
 Benjamin Moore OC-26 · LRV 74.9 · +42 from the floor
 A soft neutral with a touch of warmth (hue 105°), so Tapestry stays golden without turning yellow.
- OR WALLS**
Dover White
 Sherwin-Williams SW 6385 · LRV 82.5 · +50 from the floor
 A soft neutral with a touch of warmth (hue 93°), so Tapestry stays golden without turning yellow.
- TRIM AND CEILINGS**
Greek Villa
 Sherwin-Williams SW 7551 · LRV 84.2 · +52 from the floor
 52 points over Tapestry in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.
- THE DEEP NOTE**
Kendall Charcoal
 Benjamin Moore HC-166 · LRV 14.6 · -18 from the floor
 Deep and quiet, 18 points darker than Tapestry in LRV, a frame for a golden floor.
- **Matte black**
 Black works with every undertone; beside Tapestry at LRV 33 it gives the room its outline.
- **Aged brass**
 A warm metal that agrees with the golden undertone of Tapestry (hue 68°).
- **Unlacquered brass**
 Left unsealed, it darkens with handling to a softer warm tone beside Silver Satin walls.

Lower cabinets or an island in Kendall Charcoal, uppers and trim in Greek Villa. The floor at LRV 33 sits between the two (15 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
33	64	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Tapestry is lighter than 74 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 56 percent of them.

WOOD, RUGS AND METALS

- **A step darker: a mid brown wood**
 About 20 points darker than Tapestry in L* (43 against 64), far enough to read as a choice. Like our Nutmeg stain sample.
- **A step lighter: black or painted pieces**
 Tapestry is lighter than any wood stain we photographed (L* 64), so contrast comes from black, painted or upholstered pieces.
- **Tone on tone: walnut brown**
 10 in chroma, half the warmth of Tapestry (22), and 34 points darker in L*.
- **Across the wheel: storm blue**
 Hue 248°, straight across the color wheel from the 68° of Tapestry, softened to balance it.
- **Grounding: mocha**
 A deep note at L* 34, 30 points from the 64 of Tapestry, so a rug keeps its edge.

ROOM BY ROOM

- **Living room** Silver Satin walls and Greek Villa trim, a walnut brown rug with a mocha edge on Tapestry, a coffee table in a mid brown wood.
- **Kitchen** Kendall Charcoal on the island, Greek Villa cabinets above, matte black pulls, Tapestry underfoot.
- **Dining room** A table in a mid brown wood on Tapestry, black or painted chairs, aged brass pendants.
- **Bedroom** Dover White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Tapestry: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 33, so wall and floor would blur into one.
- Wood that almost matches Tapestry: a tone like our Silvered Gray sample, 2.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Tapestry (hue 68°).

THE ROOM IT SUITS

At LRV 33, Tapestry is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Tapestry lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered



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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.