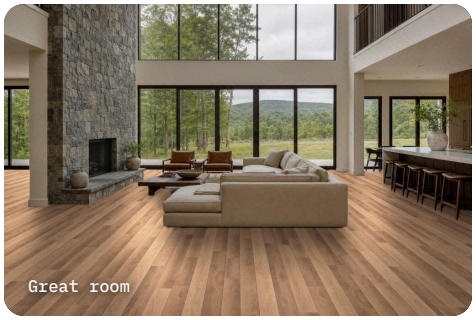
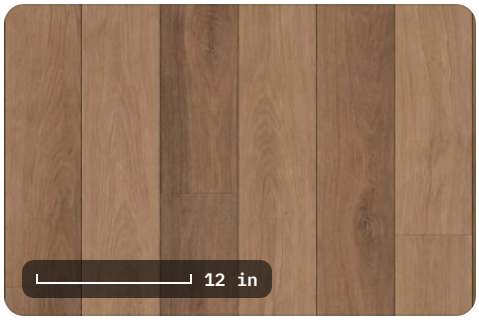
Subdued Sienna in a traditional room

Subdued Sienna, from the Fifth and Main Haven Plank line, is a mid dark vinyl plank with an amber undertone (measured from its own picture: LRV 18). Here it is with Palladian Blue walls, Swiss Coffee trim, and Palladian Blue on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Subdued Sienna LRV 18	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A charcoal wood** Like our Ebony stain sample

Fifth and Main

Subdued Sienna

Fifth and Main Haven Plank · 5M336-06043

Vinyl plank · 6 in

Price, specs and samples:
powellflooring.com/floors/fifthandmain/haven-plank/subdued-sienna

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +42 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Subdued Sienna (hue 63°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +45 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Subdued Sienna (hue 63°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +64 from the floor
64 points over Subdued Sienna in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +42 from the floor
A light color with some life in it, so cabinets float off Subdued Sienna (a 42 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
18	50	Amber	63°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Subdued Sienna is lighter than 33 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 86 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 21 points darker than Subdued Sienna in L* (29 against 50), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 17 points lighter than Subdued Sienna in L* (67 against 50). Like our Natural stain sample.

Tone on tone: blush
10 in chroma, half the warmth of Subdued Sienna (22), and 28 points lighter in L*.

Across the wheel: graphite
Hue 243°, straight across the color wheel from the 63° of Subdued Sienna, softened to balance it.

Grounding: espresso
A deep note at L* 20, 30 points from the 50 of Subdued Sienna, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the amber undertone of Subdued Sienna (hue 63°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Subdued Sienna at LRV 18 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in graphite and espresso on Subdued Sienna, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off Subdued Sienna, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in blush, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, blush bedding, a graphite throw, nightstands in a pale, bleached wood.

WHAT TO AVOID

- Walls at the lightness of Subdued Sienna: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 18, so wall and floor would blur into one.
- Wood that almost matches Subdued Sienna: a tone like our Fruitwood sample, 2.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Subdued Sienna (hue 63°).

THE ROOM IT SUITS

At LRV 18, Subdued Sienna is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6 inches a board, Subdued Sienna lays about 24 boards across a 12 foot room.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 20 mil

Finish: ExoGuard®

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/6vhnfy5

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.