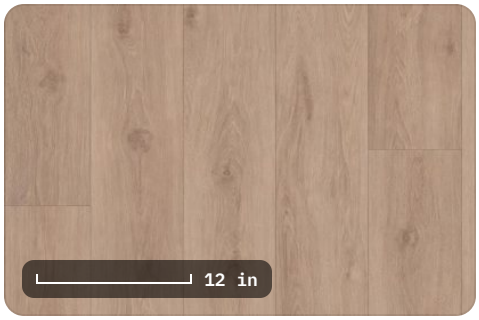
Springfield Oak in a modern farmhouse room

Springfield Oak from the COREtec Pro Classics line is a mid tone vinyl plank with an amber undertone (LRV 34, measured from its own picture). Here it is with Simply White walls, Alabaster trim, and Newburg Green as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Springfield Oak LRV 34	**Simply White** Benjamin Moore OC-117 LRV 89.5	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Newburg Green** Benjamin Moore HC-158 LRV 10.6	**A smoky gray brown wood** Like our Dark Gray stain sample

COREtec®

Springfield Oak

COREtec Pro Classics · **VV017-01020**

Waterproof vinyl plank · SPC · 7 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-classics-vv017/springfield-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +55 from the floor
Its undertone leans green (hue 110°), which quiets the orange in Springfield Oak (hue 65°) instead of echoing it.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +48 from the floor
Its undertone leans green (hue 93°), which quiets the orange in Springfield Oak (hue 65°) instead of echoing it.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +48 from the floor
48 points over Springfield Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.

THE DEEP NOTE
Newburg Green
Benjamin Moore HC-158 · LRV 10.6 · -24 from the floor
Deep and cool, about 170° around the color wheel from Springfield Oak and 24 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Newburg Green, uppers and trim in Alabaster. The floor at LRV 34 sits between the two (11 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
34	65	Amber	65°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Springfield Oak is lighter than 70 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 66 percent of them.

WOOD, RUGS AND METALS

A step darker: a smoky gray brown wood
About 20 points darker than Springfield Oak in L* (45 against 65), far enough to read as a choice. Like our Dark Gray stain sample.

A step lighter: black or painted pieces
Springfield Oak is lighter than any wood stain we photographed (L* 65), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
7 in chroma, half the warmth of Springfield Oak (17), and 34 points darker in L*.

Across the wheel: storm blue
Hue 245°, straight across the color wheel from the 65° of Springfield Oak, softened to balance it.

Grounding: mocha
A deep note at L* 35, 30 points from the 65 of Springfield Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Springfield Oak at LRV 34 it gives the room its outline.

Aged brass
A warm metal that agrees with the amber undertone of Springfield Oak (hue 65°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Simply White walls.

ROOM BY ROOM

- **Living room** Simply White walls and Alabaster trim, a walnut brown rug with a mocha edge on Springfield Oak, a coffee table in a smoky gray brown wood.
- **Kitchen** Newburg Green on the island, Alabaster cabinets above, matte black pulls, Springfield Oak underfoot.
- **Dining room** A table in a smoky gray brown wood on Springfield Oak, black or painted chairs, aged brass pendants.
- **Bedroom** Dover White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Springfield Oak: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits within a point of its LRV of 34, so wall and floor would blur into one.
- Wood that almost matches Springfield Oak: a tone like our Silvered Gray sample, 3.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Springfield Oak (hue 65°).

THE ROOM IT SUITS

At LRV 34, Springfield Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Springfield Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Springfield Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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