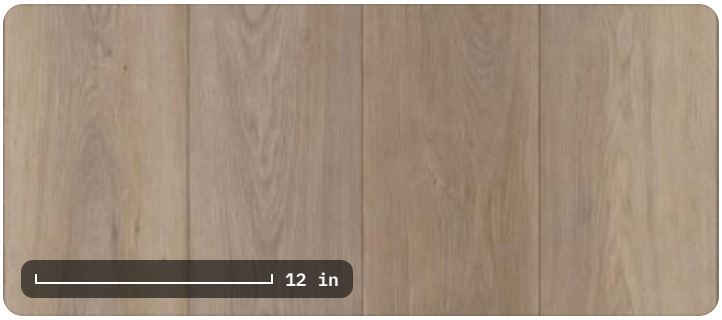
Southampton Oak in a Japandi room

Southampton Oak from the COREtec Pro Plus Enhanced HD 9" line is a mid tone vinyl plank with a golden undertone (LRV 29, measured from its own picture). Here it is with Agreeable Gray walls, Alabaster trim, and Rosemary as the deep note, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Southampton Oak	**Agreeable Gray**	**Alabaster**	**Rosemary**	**A mid brown wood**
LRV 29	Sherwin-Williams SW 7029 LRV 60.4	Sherwin-Williams SW 7008 LRV 82.2	Sherwin-Williams SW 6187 LRV 13.6	Like our Aged Barrel stain sample

COREtec®

Southampton Oak

COREtec Pro Plus Enhanced HD 9" · VV488-02099

Waterproof vinyl plank · SPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-plus-enhanced-hd-9-vv488/southampton-oak

WALLS, TRIM AND CABINETS

WALLS
Agreeable Gray
Sherwin-Williams SW 7029 · LRV 60.4 · +32 from the floor
A soft neutral with a touch of warmth (hue 87°), so Southampton Oak stays golden without turning yellow.

OR WALLS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +40 from the floor
A soft neutral with a touch of warmth (hue 95°), so Southampton Oak stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +54 from the floor
54 points over Southampton Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Rosemary
Sherwin-Williams SW 6187 · LRV 13.6 · -15 from the floor
Deep and quiet, 15 points darker than Southampton Oak in LRV, a frame for a golden floor.

Lower cabinets or an island in Rosemary, uppers and trim in Alabaster. The floor at LRV 29 sits between the two (14 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
29	60	Golden	71°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Southampton Oak is lighter than 58 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 47 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 19 points darker than Southampton Oak in L* (42 against 60), far enough to read as a choice. Like our Aged Barrel stain sample.

A step lighter: a pale, bleached wood
About 11 points lighter than Southampton Oak in L* (72 against 60). Like our Country White stain sample.

Tone on tone: ivory
6 in chroma, half the warmth of Southampton Oak (13), and 28 points lighter in L*.

Across the wheel: graphite
Hue 251°, straight across the color wheel from the 71° of Southampton Oak, softened to balance it.

Grounding: charcoal
A deep note at L* 30, 30 points from the 60 of Southampton Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Southampton Oak at LRV 29 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Southampton Oak (hue 71°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Agreeable Gray walls.

ROOM BY ROOM

- **Living room** Agreeable Gray walls and Alabaster trim, a low table in a pale, bleached wood on Southampton Oak, an ivory rug, one graphite cushion.
- **Kitchen** Alabaster cabinets, Rosemary on the island or one wall, matte black pulls, Southampton Oak underfoot.
- **Bedroom** Pale Oak walls, a low bed in a mid brown wood, ivory linen, aged brass in small doses.
- **Entry** A bench in a pale, bleached wood, a charcoal mat on Southampton Oak, unlacquered brass hooks.

WHAT TO AVOID

- Walls at the lightness of Southampton Oak: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits 2 points from its LRV of 29, so wall and floor would blur into one.
- Wood that almost matches Southampton Oak: a tone like our Silvered Gray sample, 4.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Southampton Oak (hue 71°).

THE ROOM IT SUITS

At LRV 29, Southampton Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Southampton Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Southampton Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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