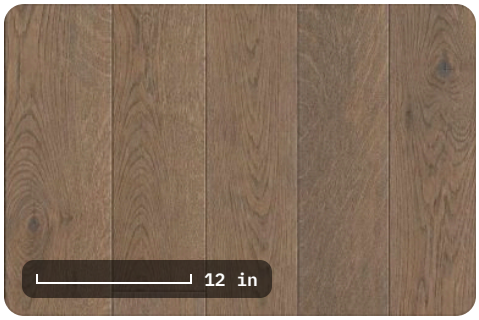
Slate in a warm modern room

Slate, from the Legacy Flooring Collection Milford line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 18). It's shown with Colonnade Gray walls, Greek Villa trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Slate	**Colonnade Gray**	**Greek Villa**	**Upward**	**A charcoal wood**
LRV 18	Sherwin-Williams SW 7641 LRV 53	Sherwin-Williams SW 7551 LRV 84.2	Sherwin-Williams SW 6239 LRV 57.4	Like our Ebony stain sample

Legacy Flooring Collection

Slate

Legacy Flooring Collection Milford · **W7622**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/milford/slate

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Colonnade Gray
Sherwin-Williams SW 7641 · LRV 53 · +36 from the floor
A soft neutral with a touch of warmth (hue 87°), so Slate stays golden without turning yellow.

OR WALLS
Revere Pewter
Benjamin Moore HC-172 · LRV 55.1 · +38 from the floor
A soft neutral with a touch of warmth (hue 95°), so Slate stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +67 from the floor
67 points over Slate in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +40 from the floor
A light color with some life in it, so cabinets float off Slate (a 40 point step in LRV).

Cabinets in Upward or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
18	49	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Slate is lighter than 46 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 25 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 20 points darker than Slate in L* (29 against 49), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a pale, bleached wood
About 18 points lighter than Slate in L* (67 against 49). Like our Natural stain sample.

Tone on tone: dove gray
7 in chroma, half the warmth of Slate (16), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 248°, straight across the color wheel from the 68° of Slate, softened to balance it.

Grounding: espresso
A deep note at L* 20, 29 points from the 49 of Slate, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Slate (hue 68°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Colonnade Gray walls.

Matte black
Black works with every undertone; beside Slate at LRV 18 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls and Greek Villa trim around Slate, a dove gray rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Slate, Greek Villa walls and trim, unlacquered brass pulls.
- **Bedroom** Revere Pewter walls, bedding in dove gray with one mist blue pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Slate, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Slate: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 18, so wall and floor would blur into one.
- Wood that almost matches Slate: a tone like our Warm Gray sample, 2.7 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Slate (hue 68°).

THE ROOM IT SUITS

At LRV 18, Slate is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Slate lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: Urethane Finish

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.