Slate low sheen in a dark and moody room

Slate low sheen, from the Superior Premier Solid Red Oak 3-1/4 in line, is a very dark red oak hardwood with almost no undertone (measured from its own picture: LRV 3). Here it is with Debonair walls, Extra White trim and Classic Gray on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Slate low sheen LRV 3	**Debonair** Sherwin-Williams SW 9139 LRV 33.9	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Classic Gray** Benjamin Moore OC-23 LRV 73.7	**A dark walnut tone** Like our Sedona Red stain sample

SUPERIOR HARDWOOD FLOORING

Slate low sheen

Superior Premier Solid Red Oak 3-1/4 in · SFPF34X314RO-PREM-SLATE-LOW

Solid hardwood · Red oak · 3.25 in

Price, specs and samples:
powellflooring.com/floors/superior/premier-solid-red-oak-3-1-4-in/slate-low-sheen

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Debonair
Sherwin-Williams SW 9139 · LRV 33.9 · +31 from the floor
A soft, cool leaning color (hue 229°) that keeps Slate low sheen crisp and gray.

OR WALLS
Coventry Gray
Benjamin Moore HC-169 · LRV 48.2 · +46 from the floor
A clean neutral (chroma 2.3) that keeps Slate low sheen crisp and gray.

TRIM AND CEILINGS
Extra White
Sherwin-Williams SW 7006 · LRV 85.9 · +83 from the floor
83 points over Slate low sheen in LRV, a clean white (chroma 2.6) that keeps Slate low sheen crisp.

CABINETS
Classic Gray
Benjamin Moore OC-23 · LRV 73.7 · +71 from the floor
A light color with some life in it, so cabinets float off Slate low sheen (a 71 point step in LRV).

Cabinets in Classic Gray or Extra White: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
3	18	Gray	42°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Slate low sheen is lighter than 2 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 2 percent of them.

WOOD, RUGS AND METALS

A step lighter: a dark walnut tone
About 15 points lighter than Slate low sheen in L* (33 against 18). Like our Sedona Red stain sample.

Tone on tone: pewter
2 in chroma, half the warmth of Slate low sheen (5), and 28 points lighter in L*.

Across the wheel: storm blue
Hue 222°, straight across the color wheel from the 42° of Slate low sheen, softened to balance it.

Grounding: smoke
A light note at L* 63, 45 points from the 18 of Slate low sheen, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the warm pieces in the room.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Slate low sheen (chroma 4.7).

Chrome
The brightest and coolest finish, crisp against Slate low sheen at chroma 4.7.

ROOM BY ROOM

- **Living room** Debonair walls and Extra White trim over Slate low sheen, velvet in pewter with a storm blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Classic Gray so they float off Slate low sheen, Extra White walls and trim, polished nickel pulls.
- **Bedroom** Coventry Gray walls, pewter bedding, nightstands in a dark walnut tone, chrome on the lamps.
- **Entry** A smoke runner on Slate low sheen, Classic Gray on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Slate low sheen: Tricorn Black (Sherwin-Williams SW 6258, LRV 2.8) sits within a point of its LRV of 3, so wall and floor would blur into one.
- Wood that almost matches Slate low sheen: a tone like our True Black sample, 5.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Slate low sheen, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 3, Slate low sheen is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Slate low sheen lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbf

Construction: Solid

Finish: Prefinished

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.