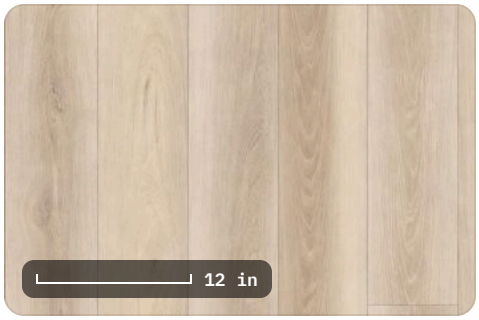
Silver Lining in a coastal room

Silver Lining, from the Stanton Colebrook line, is a very light vinyl plank with a golden undertone (LRV 56, measured from its own picture). Here it is with Simply White walls, Swiss Coffee trim, and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Silver Lining LRV 56	**Simply White** Benjamin Moore OC-117 LRV 89.5	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A light natural wood** Like our Silvered Gray stain sample

STANTON

Silver Lining

Stanton Colebrook · **61405**

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/stanton/colebrook/silver-lining

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +34 from the floor
A soft neutral with a touch of warmth (hue 110°), so Silver Lining stays golden without turning yellow.

OR WALLS
High Reflective White
Sherwin-Williams SW 7757 · LRV 92.7 · +37 from the floor
A soft neutral with a touch of warmth (hue 110°), so Silver Lining stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +26 from the floor
26 points over Silver Lining in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -40 from the floor
Deep and cool, about 179° around the color wheel from Silver Lining and 40 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Swiss Coffee. The floor at LRV 56 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
56	79	Golden	77°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Silver Lining is lighter than 95 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 51 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 18 points darker than Silver Lining in L* (61 against 79), far enough to read as a choice. Like our Silvered Gray stain sample.

A step lighter: black or painted pieces
Silver Lining is lighter than any wood stain we photographed (L* 79), so contrast comes from black, painted or upholstered pieces.

Tone on tone: pewter
6 in chroma, half the warmth of Silver Lining (14), and 34 points darker in L*.

Across the wheel: slate blue
Hue 257°, straight across the color wheel from the 77° of Silver Lining, softened to balance it.

Grounding: taupe
A deep note at L* 49, 30 points from the 79 of Silver Lining, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the golden undertone of Silver Lining (chroma 13.7).

Aged brass
A warm metal that agrees with the golden undertone of Silver Lining (hue 77°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Simply White walls.

ROOM BY ROOM

- **Living room** Simply White walls and Swiss Coffee trim, a pewter rug in a flat weave on Silver Lining, slate blue pillows, black or painted side tables.
- **Kitchen** Swiss Coffee cabinets with an island in Distance, polished nickel hardware, Silver Lining underfoot.
- **Bedroom** High Reflective White walls, pewter linen, a slate blue throw, aged brass on the lamps.
- **Bath** Distance on the vanity, Swiss Coffee walls, a taupe mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Silver Lining: Revere Pewter (Benjamin Moore HC-172, LRV 55.1) sits within a point of its LRV of 56, so wall and floor would blur into one.
- Wood that almost matches Silver Lining: a tone like our Country White sample, 6.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Silver Lining (hue 77°).

THE ROOM IT SUITS

At LRV 56, Silver Lining is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, Silver Lining lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Silver Lining is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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