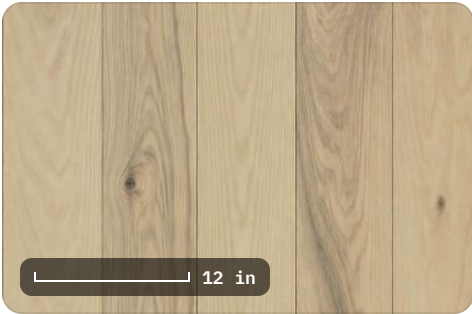
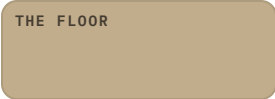


Shenandoah in a modern farmhouse room

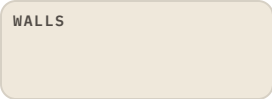
Shenandoah, from the Robbins Timber Legends 7-1/2" Ash line, is a light ash hardwood with a golden undertone (measured from its own picture: LRV 43). Here it is with Creamy walls, Greek Villa trim and Urbane Bronze as the deep note, chosen by the numbers.



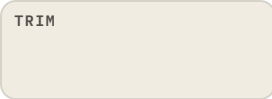
THE PALETTE



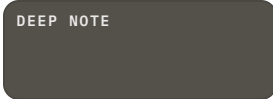
Shenandoah
LRV 43



Creamy
Sherwin-Williams SW 7012
LRV 81.2



Greek Villa
Sherwin-Williams SW 7551
LRV 84.2



Urbane Bronze
Sherwin-Williams SW 7048
LRV 8.1



A honey tone
Like our Golden Oak stain sample

ROBBINS® Shenandoah

Robbins Timber Legends 7-1/2" Ash · HPEA671W

Engineered hardwood • Ash • 7.5 in

Price, specs and samples: powellflooring.com/floors/robbins/timber-legends-7-1-2-ash/shenandoah

WALLS, TRIM AND CABINETS



WALLS

Creamy

Sherwin-Williams SW 7012 • LRV 81.2 • +38 from the floor
A soft neutral with a touch of warmth (hue 89°), so Shenandoah stays golden without turning yellow.



OR WALLS

Simply White

Benjamin Moore OC-117 • LRV 89.5 • +46 from the floor
A soft neutral with a touch of warmth (hue 110°), so Shenandoah stays golden without turning yellow.



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +41 from the floor
41 points over Shenandoah in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Urbane Bronze

Sherwin-Williams SW 7048 • LRV 8.1 • -35 from the floor
Deep and quiet, 35 points darker than Shenandoah in LRV, a frame for a golden floor.

Lower cabinets or an island in Urbane Bronze, uppers and trim in Greek Villa. The floor at LRV 43 sits between the two (8 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
43	72	Golden	84°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Shenandoah is lighter than 87 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 47 percent of them.

WOOD, RUGS AND METALS

**A step darker: a honey tone**

About 20 points darker than Shenandoah in L* (51 against 72), far enough to read as a choice. Like our Golden Oak stain sample.

**A step lighter: black or painted pieces**

Shenandoah is lighter than any wood stain we photographed (L* 72), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: mocha**

9 in chroma, half the warmth of Shenandoah (20), and 34 points darker in L*.

**Across the wheel: storm blue**

Hue 264°, straight across the color wheel from the 84° of Shenandoah, softened to balance it.

**Grounding: graphite**

A deep note at L* 42, 30 points from the 72 of Shenandoah, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Shenandoah at LRV 43 it gives the room its outline.

**Aged brass**

A warm metal that agrees with the golden undertone of Shenandoah (hue 84°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Creamy walls.

ROOM BY ROOM

- **Living room** Creamy walls and Greek Villa trim, a mocha rug with a graphite edge on Shenandoah, a coffee table in a honey tone.
- **Kitchen** Urbane Bronze on the island, Greek Villa cabinets above, matte black pulls, Shenandoah underfoot.
- **Dining room** A table in a honey tone on Shenandoah, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, mocha linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Shenandoah: Clary Sage (Sherwin-Williams SW 6178, LRV 41) sits 2 points from its LRV of 43, so wall and floor would blur into one.
- Wood that almost matches Shenandoah: a tone like our Country White sample, 5.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Shenandoah (hue 84°).

THE ROOM IT SUITS

At LRV 43, Shenandoah is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7.5 inches a board, Shenandoah lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White ash: Janka 1,320 lbf

Construction: Engineered hardwood

Finish: Urethane



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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com • powellflooring.com/dh36jys

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.