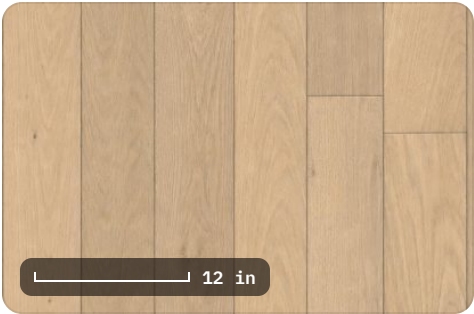


Shavano in a modern farmhouse room

Shavano, from the Legacy Flooring Collection Aspen line, is a light oak hardwood with a golden undertone (measured from its own picture: LRV 45). Here it is with Greek Villa walls, Alabaster trim, and Kendall Charcoal as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Shavano LRV 45	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Kendall Charcoal Benjamin Moore HC-166 LRV 14.6	A honey tone Like our Fruitwood stain sample

Legacy Flooring Collection

Shavano

Legacy Flooring Collection Aspen · W8147

Engineered hardwood · Oak · 6 in

Price, specs and samples:
powellflooring.com/floors/legacy/aspen/shavano

WALLS, TRIM AND CABINETS



WALLS

Greek Villa

Sherwin-Williams SW 7551 • LRV 84.2 • +39 from the floor
A soft neutral with a touch of warmth (hue 94°), so Shavano stays golden without turning yellow.



OR WALLS

Simply White

Benjamin Moore OC-117 • LRV 89.5 • +45 from the floor
A soft neutral with a touch of warmth (hue 110°), so Shavano stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 • LRV 82.2 • +37 from the floor
37 points over Shavano in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Kendall Charcoal

Benjamin Moore HC-166 • LRV 14.6 • -30 from the floor
Deep and quiet, 30 points darker than Shavano in LRV, a frame for a golden floor.

Lower cabinets or an island in Kendall Charcoal, uppers and trim in Alabaster. The floor at LRV 45 sits between the two (15 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
45	73	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Shavano is lighter than 88 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 60 percent of them.

WOOD, RUGS AND METALS

**A step darker: a honey tone**

About 21 points darker than Shavano in L* (52 against 73), far enough to read as a choice. Like our Fruitwood stain sample.

**A step lighter: black or painted pieces**

Shavano is lighter than any wood stain we photographed (L* 73), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: mocha**

10 in chroma, half the warmth of Shavano (23), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 255°, straight across the color wheel from the 75° of Shavano, softened to balance it.

**Grounding: taupe**

A deep note at L* 43, 30 points from the 73 of Shavano, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Shavano at LRV 45 it gives the room its outline.

**Aged brass**

A warm metal that agrees with the golden undertone of Shavano (hue 75°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Greek Villa walls.

ROOM BY ROOM

- **Living room** Greek Villa walls and Alabaster trim, a mocha rug with a taupe edge on Shavano, a coffee table in a honey tone.
- **Kitchen** Kendall Charcoal on the island, Alabaster cabinets above, matte black pulls, Shavano underfoot.
- **Dining room** A table in a honey tone on Shavano, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, mocha linen, a slate blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Shavano: Saybrook Sage (Benjamin Moore HC-114, LRV 45.5) sits within a point of its LRV of 45, so wall and floor would blur into one.
- Wood that almost matches Shavano: a tone like our Country White sample, 3.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Shavano (hue 75°).

THE ROOM IT SUITS

At LRV 45, Shavano is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 6 inches a board, Shavano lays about 24 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Species: Oak

Construction: Engineered hardwood



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