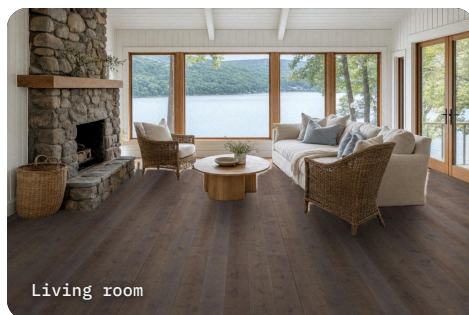
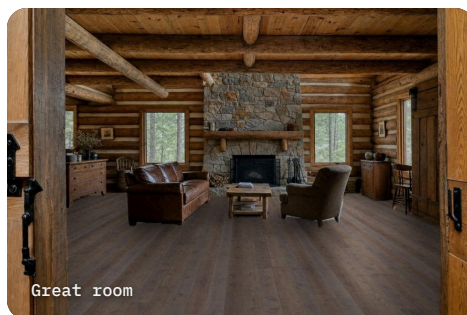
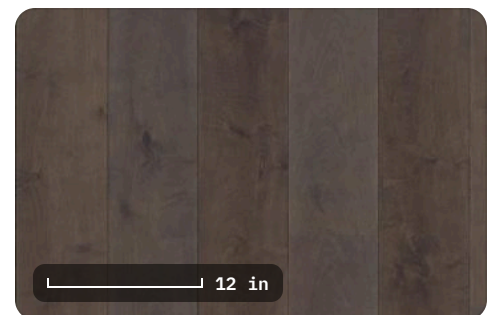


Serenity in a dark and moody room

Serenity, from the Shaw Floors Reflections Maple line, is a dark maple hardwood with a warm greige undertone (measured from its own picture: LRV 8). Here it is with Amazing Gray walls, Greek Villa trim and Gray Owl on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Serenity LRV 8	Amazing Gray Sherwin-Williams SW 7044 LRV 46.9	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Gray Owl Benjamin Moore OC-52 LRV 64.5	A warm gray brown wood Like our Warm Gray stain sample



Serenity

Shaw Floors Reflections Maple · SW660-09019

Engineered hardwood • Maple • 7 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/reflections-maple/serenity

WALLS, TRIM AND CABINETS



WALLS

Amazing Gray

Sherwin-Williams SW 7044 · LRV 46.9 · +39 from the floor
A warm white or greige in the same soft family as Serenity (hue 81° against its 55°).



OR WALLS

Thunder

Benjamin Moore AF-685 · LRV 47.6 · +40 from the floor
A warm white or greige in the same soft family as Serenity (hue 92° against its 55°).



TRIM AND CEILINGS

Greek Villa

Sherwin-Williams SW 7551 · LRV 84.2 · +77 from the floor
77 points over Serenity in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.



CABINETS

Gray Owl

Benjamin Moore OC-52 · LRV 64.5 · +57 from the floor
A light color with some life in it, so cabinets float off Serenity (a 57 point step in LRV).

Cabinets in Gray Owl or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
8	33	Greige	55°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Serenity is lighter than 20 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 3 percent of them.

WOOD, RUGS AND METALS

**A step lighter: a warm gray brown wood**

About 15 points lighter than Serenity in L* (48 against 33). Like our Warm Gray stain sample.

**Tone on tone: smoke**

3 in chroma, half the warmth of Serenity (7), and 28 points lighter in L*.

**Across the wheel: eucalyptus**

Hue 235°, straight across the color wheel from the 55° of Serenity, softened to balance it.

**Grounding: fog gray**

A light note at L* 78, 45 points from the 33 of Serenity, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the greige undertone of Serenity (hue 55°).

**Champagne bronze**

A paler warm metal, quieter than brass beside Amazing Gray and Greek Villa.

**Brushed nickel**

A soft satin nickel, quieter than chrome, for the greige of Serenity.

ROOM BY ROOM

- **Living room** Amazing Gray walls and Greek Villa trim over Serenity, velvet in smoke with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Gray Owl so they float off Serenity, Greek Villa walls and trim, champagne bronze pulls.
- **Bedroom** Thunder walls, smoke bedding, nightstands in a warm gray brown wood, brushed nickel on the lamps.
- **Entry** A fog gray runner on Serenity, Gray Owl on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Serenity: Urbane Bronze (Sherwin-Williams SW 7048, LRV 8.1) sits within a point of its LRV of 8, so wall and floor would blur into one.
- Wood that almost matches Serenity: a tone like our Heritage Brown sample, 2.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Serenity turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 8, Serenity is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Serenity lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hard maple: Janka 1,450 lbf

Construction: Engineered



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