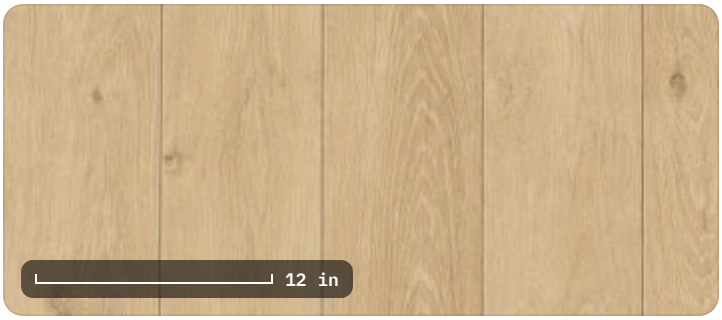
Sandy Hollow in a modern farmhouse room

Sandy Hollow, from the Robbins Valley Terrain 8.03" line, is a light laminate with a golden undertone (LRV 49, measured from its own picture). Here it is with Simply White walls, Swiss Coffee trim, and Urbane Bronze as the deep note, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Sandy Hollow LRV 49	**Simply White** Benjamin Moore OC-117 LRV 89.5	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Urbane Bronze** Sherwin-Williams SW 7048 LRV 8.1	**A honey tone** Like our Rustic Beige stain sample

ROBBINS®

Sandy Hollow

Robbins Valley Terrain 8.03" · **TVL502EIR**

Laminate · 8.03 in

Price, specs and samples: **powellflooring.com/floors/robbins/valley-terrain-8-03/sandy-hollow**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +41 from the floor
A soft neutral with a touch of warmth (hue 110°), so Sandy Hollow stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +34 from the floor
A soft neutral with a touch of warmth (hue 93°), so Sandy Hollow stays golden without turning yellow.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +33 from the floor
33 points over Sandy Hollow in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Urbane Bronze
Sherwin-Williams SW 7048 · LRV 8.1 · -40 from the floor
Deep and quiet, 40 points darker than Sandy Hollow in LRV, a frame for a golden floor.

Lower cabinets or an island in Urbane Bronze, uppers and trim in Swiss Coffee. The floor at LRV 49 sits between the two (8 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
49	75	Golden	80°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Sandy Hollow is lighter than 89 percent of the 45 laminate floors we carry, measured the same way, and warmer than 76 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 20 points darker than Sandy Hollow in L* (55 against 75), far enough to read as a choice. Like our Rustic Beige stain sample.

A step lighter: black or painted pieces
Sandy Hollow is lighter than any wood stain we photographed (L* 75), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
11 in chroma, half the warmth of Sandy Hollow (24), and 34 points darker in L*.

Across the wheel: slate blue
Hue 260°, straight across the color wheel from the 80° of Sandy Hollow, softened to balance it.

Grounding: taupe
A deep note at L* 45, 30 points from the 75 of Sandy Hollow, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Sandy Hollow at LRV 49 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Sandy Hollow (hue 80°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Simply White walls.

ROOM BY ROOM

- **Living room** Simply White walls and Swiss Coffee trim, a mocha rug with a taupe edge on Sandy Hollow, a coffee table in a honey tone.
- **Kitchen** Urbane Bronze on the island, Swiss Coffee cabinets above, matte black pulls, Sandy Hollow underfoot.
- **Dining room** A table in a honey tone on Sandy Hollow, black or painted chairs, aged brass pendants.
- **Bedroom** Dover White walls, mocha linen, a slate blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Sandy Hollow: Coventry Gray (Benjamin Moore HC-169, LRV 48.2) sits within a point of its LRV of 49, so wall and floor would blur into one.
- Wood that almost matches Sandy Hollow: a tone like our Country White sample, 5.8 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Sandy Hollow (hue 80°).

THE ROOM IT SUITS

At LRV 49, Sandy Hollow is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 8.03 inches a board, Sandy Hollow lays about 18 boards across a 12 foot room, so the room reads open with few seams.

Living spaces and bedrooms; ask us about wet rooms.

Finish: Clear with Aluminum Oxide

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/wqebsbz

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.