Sandridge in a modern farmhouse room

Sandridge, from the Mullican Castillian Estate 7.5" line, is a mid dark white oak hardwood with an amber undertone (measured from its own picture: LRV 14). Here it is with Chantilly Lace walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Sandridge LRV 14	**Chantilly Lace** Benjamin Moore OC-65 LRV 90	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

MULLICAN HARDWOOD FLOORING

Sandridge

Mullican Castillian Estate 7.5" · **25972**

Engineered european white oak hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/mullican/castillian-estate-7-5/sandridge

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +76 from the floor
Its undertone leans green (hue 125°), which quiets the orange in Sandridge (hue 66°) instead of echoing it.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +69 from the floor
Its undertone leans green (hue 93°), which quiets the orange in Sandridge (hue 66°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +68 from the floor
68 points over Sandridge in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +43 from the floor
A light color with some life in it, so cabinets float off Sandridge (a 43 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
14	44	Amber	66°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Sandridge is lighter than 38 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 72 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 15 points darker than Sandridge in L* (29 against 44), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 17 points lighter than Sandridge in L* (61 against 44). Like our Silvered Gray stain sample.

Tone on tone: putty
12 in chroma, half the warmth of Sandridge (26), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 246°, straight across the color wheel from the 66° of Sandridge, softened to balance it.

Grounding: espresso
A deep note at L* 20, 24 points from the 44 of Sandridge, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Sandridge at LRV 14 it gives the room its outline.

Aged brass
A warm metal that agrees with the amber undertone of Sandridge (hue 66°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Chantilly Lace walls.

ROOM BY ROOM

- **Living room** Chantilly Lace walls and Swiss Coffee trim, a putty rug with an espresso edge on Sandridge, a coffee table in a charcoal wood.
- **Kitchen** Cabinets in Upward so they float off Sandridge, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** A table in a charcoal wood on Sandridge, chairs in a light natural wood, aged brass pendants.
- **Bedroom** Dover White walls, putty linen, a mist blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Sandridge: Rosemary (Sherwin-Williams SW 6187, LRV 13.6) sits within a point of its LRV of 14, so wall and floor would blur into one.
- Wood that almost matches Sandridge: a tone like our Nutmeg sample, 2.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Sandridge (hue 66°).

THE ROOM IT SUITS

At LRV 14, Sandridge is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Sandridge lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered european white oak hardwood

Finish: Aluminum Oxide Finish

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