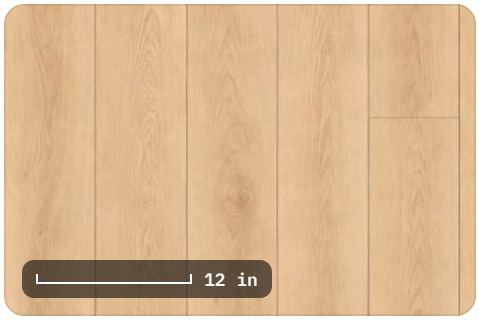
Sandbank in a warm modern room

Sandbank, from the Stanton Colonial line, is a light vinyl plank with a golden undertone (measured from its own picture: LRV 55). Here it is with Simply White walls, Greek Villa trim, and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Sandbank	**Simply White**	**Greek Villa**	**Van Deusen Blue**	**A light natural wood**
LRV 55	Benjamin Moore OC-117 LRV 89.5	Sherwin-Williams SW 7551 LRV 84.2	Benjamin Moore HC-156 LRV 12	Like our Silvered Gray stain sample

STANTON

Sandbank

Stanton Colonial · **33707**

Waterproof vinyl plank · WPC · 7 in

Price, specs and samples:
powellflooring.com/floors/stanton/colonial/sandbank

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +35 from the floor
A soft neutral with a touch of warmth (hue 110°), so Sandbank stays golden without turning yellow.

OR WALLS
High Reflective White
Sherwin-Williams SW 7757 · LRV 92.7 · +38 from the floor
A soft neutral with a touch of warmth (hue 110°), so Sandbank stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +30 from the floor
30 points over Sandbank in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -43 from the floor
Deep and cool, about 174° around the color wheel from Sandbank and 43 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Greek Villa. The floor at LRV 55 sits between the two (12 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
55	79	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Sandbank is lighter than 95 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 96 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 18 points darker than Sandbank in L* (61 against 79), far enough to read as a choice. Like our Silvered Gray stain sample.

A step lighter: black or painted pieces
Sandbank is lighter than any wood stain we photographed (L* 79), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
12 in chroma, half the warmth of Sandbank (27), and 34 points darker in L*.

Across the wheel: slate blue
Hue 255°, straight across the color wheel from the 75° of Sandbank, softened to balance it.

Grounding: taupe
A deep note at L* 49, 30 points from the 79 of Sandbank, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Sandbank (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Simply White walls.

Matte black
Black works with every undertone; beside Sandbank at LRV 55 it gives the room its outline.

ROOM BY ROOM

- **Living room** Simply White walls and Greek Villa trim around Sandbank, a mocha rug with a taupe border, a coffee table in a light natural wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Sandbank underfoot.
- **Bedroom** High Reflective White walls, bedding in mocha with one slate blue pillow, black or painted nightstands.
- **Entry** A taupe runner on Sandbank, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Sandbank: Revere Pewter (Benjamin Moore HC-172, LRV 55.1) sits within a point of its LRV of 55, so wall and floor would blur into one.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Sandbank (hue 75°).

THE ROOM IT SUITS

At LRV 55, Sandbank is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, Sandbank lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Sandbank is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)

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