Sand Dollar Oak in a warm modern room

Sand Dollar Oak, from the COREtec Originals Premium line, is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 25). Here it is with Swiss Coffee walls, Greek Villa trim, and Cascades as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Sand Dollar Oak	**Swiss Coffee**	**Greek Villa**	**Cascades**	**A charcoal wood**
LRV 25	Benjamin Moore OC-45 LRV 81.9	Sherwin-Williams SW 7551 LRV 84.2	Sherwin-Williams SW 7623 LRV 4.2	Like our Heritage Brown stain sample

COREtec®

Sand Dollar Oak

COREtec Originals Premium · VV810-05024

Waterproof vinyl plank · WPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-premium-vv810/sand-dollar-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +57 from the floor
A soft neutral with a touch of warmth (hue 103°), so Sand Dollar Oak stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +58 from the floor
A soft neutral with a touch of warmth (hue 93°), so Sand Dollar Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +60 from the floor
60 points over Sand Dollar Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Cascades
Sherwin-Williams SW 7623 · LRV 4.2 · -20 from the floor
Deep and cool, about 132° around the color wheel from Sand Dollar Oak and 20 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Cascades, uppers and trim in Greek Villa. The floor at LRV 25 sits between the two (4 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
25	57	Golden	66°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Sand Dollar Oak is lighter than 47 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 84 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 22 points darker than Sand Dollar Oak in L* (35 against 57), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 15 points lighter than Sand Dollar Oak in L* (72 against 57). Like our Country White stain sample.

Tone on tone: oatmeal
9 in chroma, half the warmth of Sand Dollar Oak (21), and 28 points lighter in L*.

Across the wheel: graphite
Hue 246°, straight across the color wheel from the 66° of Sand Dollar Oak, softened to balance it.

Grounding: walnut brown
A deep note at L* 27, 30 points from the 57 of Sand Dollar Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Sand Dollar Oak (hue 66°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Swiss Coffee walls.

Matte black
Black works with every undertone; beside Sand Dollar Oak at LRV 25 it gives the room its outline.

ROOM BY ROOM

- **Living room** Swiss Coffee walls and Greek Villa trim around Sand Dollar Oak, an oatmeal rug with a walnut brown border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cascades on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Sand Dollar Oak underfoot.
- **Bedroom** Dover White walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** A walnut brown runner on Sand Dollar Oak, Cascades on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Sand Dollar Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits 4 points from its LRV of 25, so wall and floor would blur into one.
- Wood that almost matches Sand Dollar Oak: a tone like our Weathered Oak sample, 1.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Sand Dollar Oak (hue 66°).

THE ROOM IT SUITS

At LRV 25, Sand Dollar Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Sand Dollar Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Sand Dollar Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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