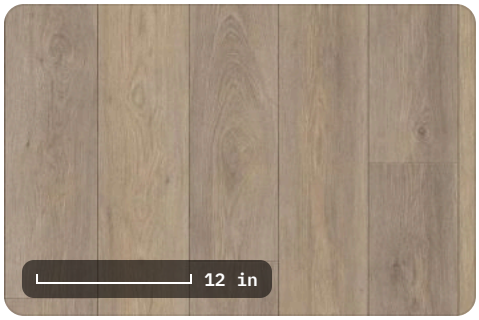
Salt River in a Japandi room

Salt River, from the Shaw Floors Infinite 8 line, is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 31). It sits with Crushed Ice walls, Greek Villa trim, and Rosemary as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Salt River LRV 31	**Crushed Ice** Sherwin-Williams SW 7647 LRV 65.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Rosemary** Sherwin-Williams SW 6187 LRV 13.6	**A mid brown wood** Like our Aged Barrel stain sample

Shaw Floors

Salt River

Shaw Floors Infinite 8 · 3339V-02028

Vinyl plank · 7 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/infinite-8/salt-river

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Crushed Ice
Sherwin-Williams SW 7647 · LRV 65.5 · +35 from the floor
A soft neutral with a touch of warmth (hue 93°), so Salt River stays golden without turning yellow.

OR WALLS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +38 from the floor
A soft neutral with a touch of warmth (hue 95°), so Salt River stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +54 from the floor
54 points over Salt River in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Rosemary
Sherwin-Williams SW 6187 · LRV 13.6 · -17 from the floor
Deep and quiet, 17 points darker than Salt River in LRV, a frame for a golden floor.

Lower cabinets or an island in Rosemary, uppers and trim in Greek Villa. The floor at LRV 31 sits between the two (14 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
31	62	Golden	74°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Salt River is lighter than 64 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 48 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 21 points darker than Salt River in L* (42 against 62), far enough to read as a choice. Like our Aged Barrel stain sample.

A step lighter: black or painted pieces
Salt River is lighter than any wood stain we photographed (L* 62), so contrast comes from black, painted or upholstered pieces.

Tone on tone: charcoal
6 in chroma, half the warmth of Salt River (13), and 34 points darker in L*.

Across the wheel: storm blue
Hue 254°, straight across the color wheel from the 74° of Salt River, softened to balance it.

Grounding: graphite
A deep note at L* 32, 30 points from the 62 of Salt River, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Salt River at LRV 31 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Salt River (hue 74°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Crushed Ice walls.

ROOM BY ROOM

- **Living room** Crushed Ice walls and Greek Villa trim, black or painted a low table on Salt River, a charcoal rug, one storm blue cushion.
- **Kitchen** Greek Villa cabinets, Rosemary on the island or one wall, matte black pulls, Salt River underfoot.
- **Bedroom** Pale Oak walls, a low bed in a mid brown wood, charcoal linen, aged brass in small doses.
- **Entry** Black or painted a bench, a graphite mat on Salt River, unlacquered brass hooks.

WHAT TO AVOID

- Walls at the lightness of Salt River: Evergreen Fog (Sherwin-Williams SW 9130, LRV 30.4) sits within a point of its LRV of 31, so wall and floor would blur into one.
- Wood that almost matches Salt River: a tone like our Silvered Gray sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Salt River (hue 74°).

THE ROOM IT SUITS

At LRV 31, Salt River is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7 inches a board, Salt River lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 8 mil

Finish: ArmourBead®

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/sh76bab

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.