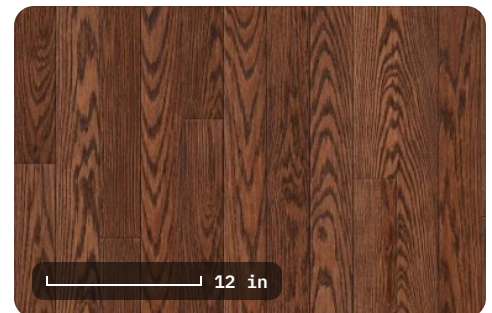
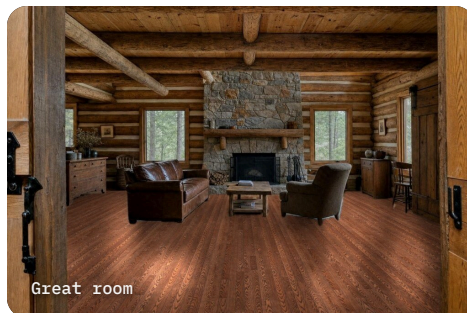


Saddle in a traditional room

Saddle, from the Robbins Natural Forest 3-1/4" Red Oak line, is a dark red oak hardwood with a red undertone (LRV 7, measured from its own picture). Here it is with Coventry Gray walls, Swiss Coffee trim, and Palladian Blue on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Saddle LRV 7	Coventry Gray Benjamin Moore HC-169 LRV 48.2	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Palladian Blue Benjamin Moore HC-144 LRV 60.4	A warm gray brown wood Like our Warm Gray stain sample

ROBBINS®

Saddle

Robbins Natural Forest 3-1/4" Red Oak · LM14K-341S

Solid hardwood • Red oak • 3.25 in

Price, specs and samples:

powellflooring.com/floors/robbins/natural-forest-3-1-4-red-oak/saddle

WALLS, TRIM AND CABINETS



WALLS

Coventry Gray

Benjamin Moore HC-169 · LRV 48.2 · +41 from the floor
Its undertone leans green (hue 129°), which quiets the red in Saddle (hue 50°) instead of echoing it.



OR WALLS

Sea Salt

Sherwin-Williams SW 6204 · LRV 63.2 · +56 from the floor
Its undertone leans green (hue 133°), which quiets the red in Saddle (hue 50°) instead of echoing it.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +75 from the floor
75 points over Saddle in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.



CABINETS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +54 from the floor
A light color with some life in it, so cabinets float off Saddle (a 54 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
7	31	Red	50°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Saddle is lighter than 18 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 70 percent of them.

WOOD, RUGS AND METALS

**A step lighter: a warm gray brown wood**

About 17 points lighter than Saddle in L* (48 against 31). Like our Warm Gray stain sample.

**Tone on tone: mushroom**

12 in chroma, half the warmth of Saddle (26), and 28 points lighter in L*.

**Across the wheel: eucalyptus**

Hue 230°, straight across the color wheel from the 50° of Saddle, softened to balance it.

**Grounding: blush**

A light note at L* 76, 45 points from the 31 of Saddle, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the red undertone of Saddle (hue 50°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Coventry Gray walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Saddle at LRV 7 it gives the room its outline.

ROOM BY ROOM

- **Living room** Coventry Gray walls, Swiss Coffee trim and crown, a patterned rug in eucalyptus and blush on Saddle, furniture in a warm gray brown wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off Saddle, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a warm gray brown wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Coventry Gray walls, mushroom bedding, a eucalyptus throw, nightstands in a warm gray brown wood.

WHAT TO AVOID

- Walls at the lightness of Saddle: Black Fox (Sherwin-Williams SW 7020, LRV 6.7) sits within a point of its LRV of 7, so wall and floor would blur into one.
- Wood that almost matches Saddle: a tone like our Sedona Red sample, 4.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Saddle (hue 50°).

THE ROOM IT SUITS

At LRV 7, Saddle is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 3.25 inches a board, Saddle lays about 45 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

Solid hardwood: living spaces and bedrooms above grade, kept out of baths and basements.

Hardness: Northern red oak: Janka 1,290 lbF

Construction: Solid hardwood

Finish: Urethane with AlOx



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com · powellflooring.com/q943uwc

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.