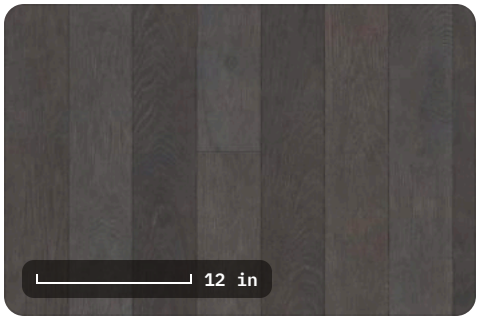
Sable in a dark and moody room

Sable from the Shaw Floors Northington Smooth line is a dark hickory hardwood with almost no undertone (measured from its own picture: LRV 8). Here it is with Stonington Gray walls, Chantilly Lace trim, and Pale Oak on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Sable LRV 8	**Stonington Gray** Benjamin Moore HC-170 LRV 59.4	**Chantilly Lace** Benjamin Moore OC-65 LRV 90	**Pale Oak** Benjamin Moore OC-20 LRV 68.6	**A honey tone** Like our Cherry stain sample

Shaw Floors

Sable

Shaw Floors Northington Smooth · SW669-09022

Engineered hardwood · Hickory · 5 in

Price, specs and samples:
powellflooring.com/floors/shawfloors/northington-smooth/sable

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Stonington Gray
Benjamin Moore HC-170 · LRV 59.4 · +52 from the floor
A clean neutral (chroma 3.2) that keeps Sable crisp and gray.

OR WALLS
Clary Sage
Sherwin-Williams SW 6178 · LRV 41 · +33 from the floor
A soft, cool leaning color (hue 111°) that keeps Sable crisp and gray.

TRIM AND CEILINGS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +82 from the floor
82 points over Sable in LRV, a clean white (chroma 2.7) that keeps Sable crisp.

CABINETS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +61 from the floor
A light color with some life in it, so cabinets float off Sable (a 61 point step in LRV).

Cabinets in Pale Oak or Chantilly Lace: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
8	33	Gray	59°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Sable is lighter than 21 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 0 percent of them.

WOOD, RUGS AND METALS

A step lighter: a honey tone
About 18 points lighter than Sable in L* (51 against 33). Like our Cherry stain sample.

Tone on tone: smoke
1 in chroma, half the warmth of Sable (3), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 239°, straight across the color wheel from the 59° of Sable, softened to balance it.

Grounding: fog gray
A light note at L* 78, 45 points from the 33 of Sable, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the warm pieces in the room.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Sable (chroma 2.7).

Chrome
The brightest and coolest finish, crisp against Sable at chroma 2.7.

ROOM BY ROOM

- **Living room** Stonington Gray walls and Chantilly Lace trim over Sable, velvet in smoke with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Pale Oak so they float off Sable, Chantilly Lace walls and trim, polished nickel pulls.
- **Bedroom** Clary Sage walls, smoke bedding, nightstands in a honey tone, chrome on the lamps.
- **Entry** A fog gray runner on Sable, Pale Oak on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Sable: Urbane Bronze (Sherwin-Williams SW 7048, LRV 8.1) sits within a point of its LRV of 8, so wall and floor would blur into one.
- Wood that almost matches Sable: a tone like our Heritage Brown sample, 4.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Sable, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 8, Sable is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 5 inches a board, Sable lays about 29 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hickory: Janka 1,820 lbf

Construction: Engineered

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.