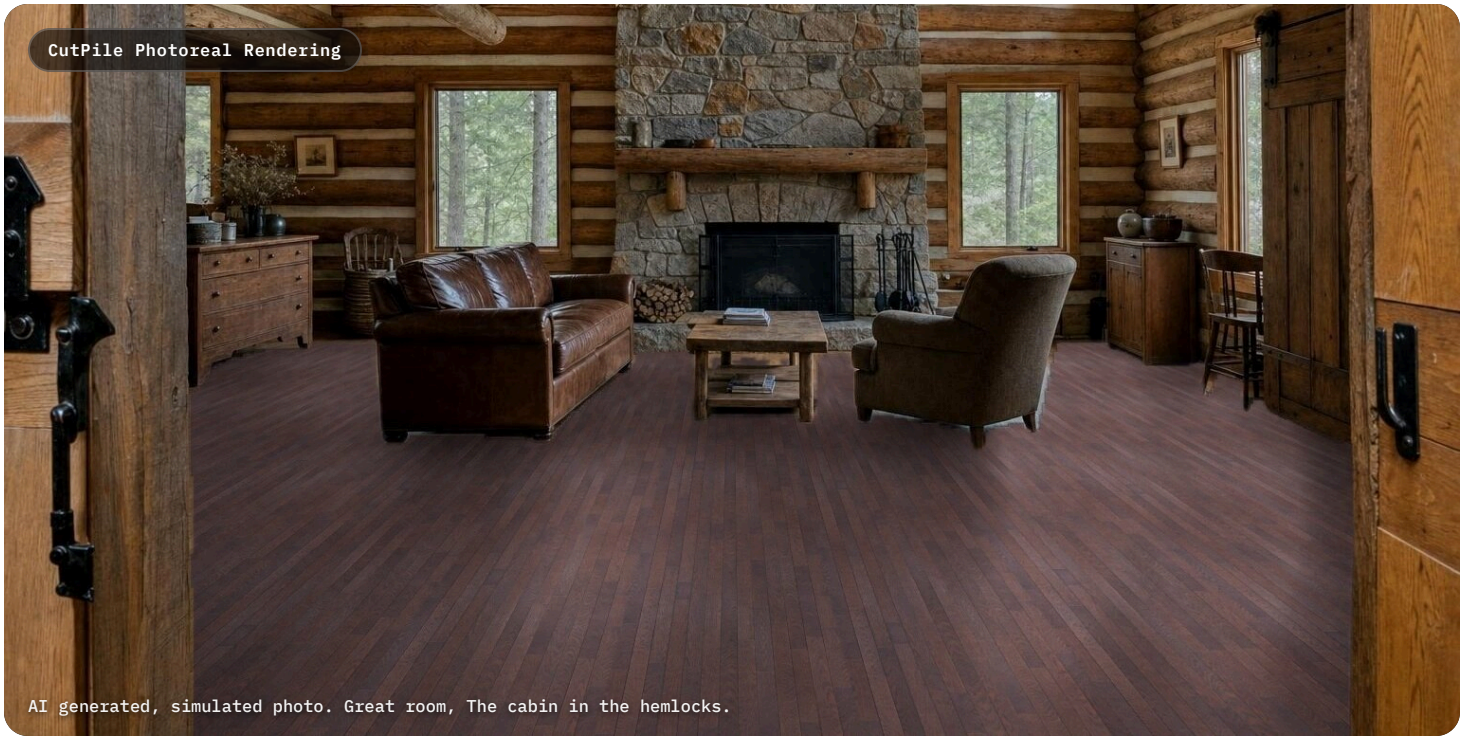
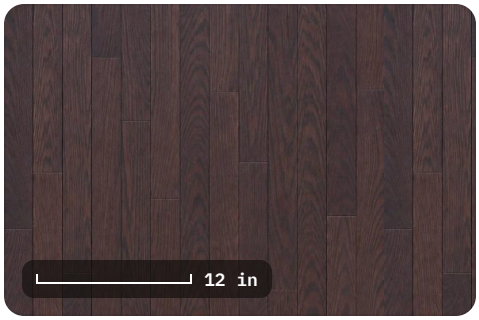
Royal Mahogany in a dark and moody room

Royal Mahogany, a DuraSeal stain, looks very dark on red oak, with a warm greige undertone (measured from its own picture: LRV 5). Here it is with Worldly Gray walls, Greek Villa trim and Pale Oak cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Royal Mahogany LRV 5	**Worldly Gray** Sherwin-Williams SW 7043 LRV 57.2	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Pale Oak** Benjamin Moore OC-20 LRV 68.6	**A mid brown wood** Like our Gunstock stain sample

DuraSeal

Royal Mahogany

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/royal-mahogany**

WALLS, TRIM AND CABINETS

WALLS
Worldly Gray
Sherwin-Williams SW 7043 · LRV 57.2 · +53 from the floor
A warm white or greige in the same soft family as Royal Mahogany (hue 82° against its 20°).

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +43 from the floor
A warm white or greige in the same soft family as Royal Mahogany (hue 92° against its 20°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +80 from the floor
80 points over Royal Mahogany in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Pale Oak
Benjamin Moore OC-20 · LRV 68.6 · +64 from the floor
A light color with some life in it, so cabinets float off Royal Mahogany (a 64 point step in LRV).

Cabinets in Pale Oak or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
5	26	Greige	20°

A warm greige: gray with a little brown in it. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 17 points lighter than Royal Mahogany in L* (43 against 26). Like our Gunstock stain sample.

Tone on tone: pewter
4 in chroma, half the warmth of Royal Mahogany (8), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 200°, straight across the color wheel from the 20° of Royal Mahogany, softened to balance it.

Grounding: dove gray
A light note at L* 71, 45 points from the 26 of Royal Mahogany, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the greige undertone of Royal Mahogany (hue 20°).

Champagne bronze
A paler warm metal, quieter than brass beside Worldly Gray and Greek Villa.

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Royal Mahogany.

ROOM BY ROOM

- **Living room** Worldly Gray walls and Greek Villa trim over the Royal Mahogany floor, velvet in pewter with a eucalyptus pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Pale Oak so they float off the Royal Mahogany floor, Greek Villa walls and trim, champagne bronze pulls.
- **Bedroom** Thunder walls, pewter bedding, nightstands in a mid brown wood, brushed nickel on the lamps.
- **Entry** A dove gray runner on the Royal Mahogany floor, Pale Oak on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Royal Mahogany: Black (Benjamin Moore HC-190, LRV 4.6) sits within a point of its LRV of 5, so wall and floor would blur into one.
- Wood that almost matches Royal Mahogany: a tone like our Antique Brown sample, 5.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Royal Mahogany turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 5, Royal Mahogany is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Royal Mahogany lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.