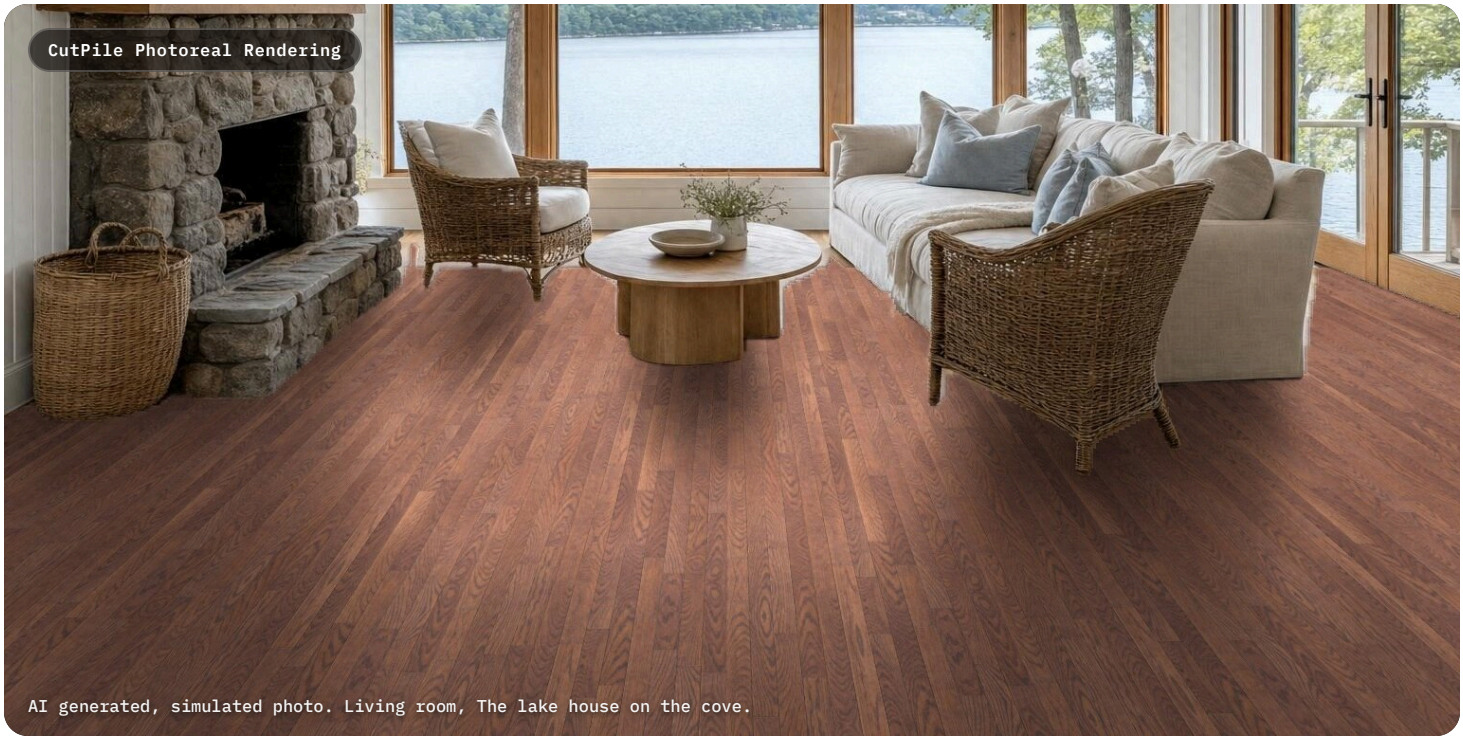
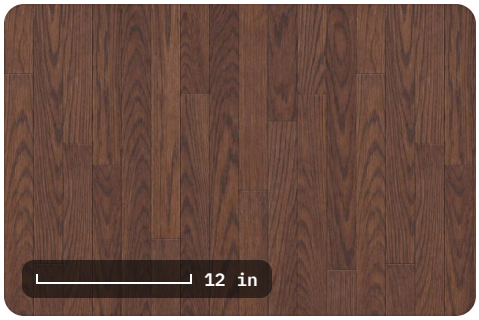
Rosewood in a traditional room

Rosewood, a DuraSeal stain, is dark on red oak with a red undertone (LRV 8, measured from its own picture). Here it is with Palladian Blue walls, Swiss Coffee trim, and Palladian Blue cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Rosewood LRV 8	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Palladian Blue** Benjamin Moore HC-144 LRV 60.4	**A honey tone** Like our Cherry stain sample

DuraSeal

Rosewood

DuraSeal stain on red oak

Stain · on red oak · 2-1/4 in strip

The stain, its price and samples: **powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/rosewood**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +53 from the floor
Its undertone leans green (hue 163°), which quiets the red in Rosewood (hue 46°) instead of echoing it.

OR WALLS
Sea Salt
Sherwin-Williams SW 6204 · LRV 63.2 · +55 from the floor
Its undertone leans green (hue 133°), which quiets the red in Rosewood (hue 46°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +74 from the floor
74 points over Rosewood in LRV and warm enough (chroma 5.7) to read white, not blue, beside its red undertone.

CABINETS
Palladian Blue
Benjamin Moore HC-144 · LRV 60.4 · +53 from the floor
A light color with some life in it, so cabinets float off Rosewood (a 53 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
8	34	Red	46°

A red undertone, the family of cherry and red oak. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

A step lighter: a honey tone
About 17 points lighter than Rosewood in L* (51 against 34). Like our Cherry stain sample.

Tone on tone: mushroom
8 in chroma, half the warmth of Rosewood (18), and 28 points lighter in L*.

Across the wheel: eucalyptus
Hue 226°, straight across the color wheel from the 46° of Rosewood, softened to balance it.

Grounding: dove gray
A light note at L* 79, 45 points from the 34 of Rosewood, so a rug keeps its edge.

Unlacquered brass
A warm metal that agrees with the red undertone of Rosewood (hue 46°).

Aged brass
A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

Matte black
Black works with every undertone; beside Rosewood at LRV 8 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in eucalyptus and dove gray on the Rosewood floor, furniture in a honey tone, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off the Rosewood floor, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a honey tone, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, mushroom bedding, a eucalyptus throw, nightstands in a honey tone.

WHAT TO AVOID

- Walls at the lightness of Rosewood: Urbane Bronze (Sherwin-Williams SW 7048, LRV 8.1) sits within a point of its LRV of 8, so wall and floor would blur into one.
- Wood that almost matches Rosewood: a tone like our Coffee Brown sample, 2.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the red undertone of Rosewood (hue 46°).

THE ROOM IT SUITS

At LRV 8, Rosewood is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Rosewood lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.