Romano Cement in a coastal room

Romano Cement from the COREtec CT Tile SPC 18 line is a very light vinyl tile with almost no undertone (measured from its own picture: LRV 61). Here it is with High Reflective White walls, Extra White trim, and Hale Navy as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Romano Cement LRV 61	**High Reflective White** Sherwin-Williams SW 7757 LRV 92.7	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Hale Navy** Benjamin Moore HC-154 LRV 8.4	**A light natural wood** Like our Silvered Gray stain sample

COREtec®

Romano Cement

COREtec CT Tile SPC 18 · **VV840-12272**

Waterproof vinyl tile · SPC · 18 in

Price, specs and samples: **powellflooring.com/floors/coretec/ct-tile-spc-18/romano-cement**

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS

High Reflective White

Sherwin-Williams SW 7757 · LRV 92.7 · +32 from the floor

A clean neutral (chroma 3.1) that keeps Romano Cement crisp and gray.

TRIM AND CEILINGS

Extra White

Sherwin-Williams SW 7006 · LRV 85.9 · +25 from the floor

25 points over Romano Cement in LRV, a clean white (chroma 2.6) that keeps Romano Cement crisp.

THE DEEP NOTE

Hale Navy

Benjamin Moore HC-154 · LRV 8.4 · -52 from the floor

Deep and quiet, 52 points darker than Romano Cement in LRV, a frame for a gray floor.

Lower cabinets or an island in Hale Navy, uppers and trim in Extra White. The floor at LRV 61 sits between the two (8 and 86).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
61	82	Gray	83°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Romano Cement is lighter than 97 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 8 percent of them.

WOOD, RUGS AND METALS

A step darker: a light natural wood
About 21 points darker than Romano Cement in L* (61 against 82), far enough to read as a choice. Like our Silvered Gray stain sample.

A step lighter: black or painted pieces
Romano Cement is lighter than any wood stain we photographed (L* 82), so contrast comes from black, painted or upholstered pieces.

Tone on tone: pewter
2 in chroma, half the warmth of Romano Cement (5), and 34 points darker in L*.

Across the wheel: slate blue
Hue 263°, straight across the color wheel from the 83° of Romano Cement, softened to balance it.

Grounding: smoke
A deep note at L* 52, 30 points from the 82 of Romano Cement, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Romano Cement (chroma 4.8).

Chrome
The brightest and coolest finish, crisp against Romano Cement at chroma 4.8.

Matte black
Black works with every undertone; beside Romano Cement at LRV 61 it gives the room its outline.

ROOM BY ROOM

- **Living room** High Reflective White walls and Extra White trim, a pewter rug in a flat weave on Romano Cement, slate blue pillows, black or painted side tables.
- **Kitchen** Extra White cabinets with an island in Hale Navy, polished nickel hardware, Romano Cement underfoot.
- **Bedroom** High Reflective White walls, pewter linen, a slate blue throw, chrome on the lamps.
- **Bath** Hale Navy on the vanity, Extra White walls, a smoke mat, matte black fixtures.

WHAT TO AVOID

- Walls at the lightness of Romano Cement: Palladian Blue (Benjamin Moore HC-144, LRV 60.4) sits within a point of its LRV of 61, so wall and floor would blur into one.
- Whites that lean yellow: beside Romano Cement, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 61, Romano Cement is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 18 inches a tile, a 12 foot room is about 8 tiles across.

Romano Cement is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.