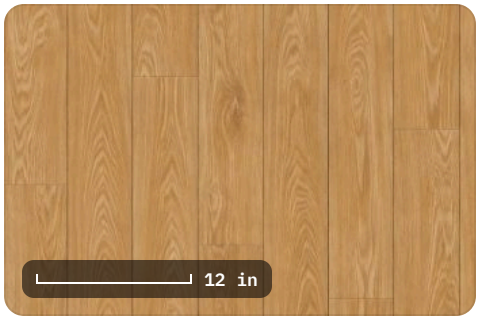
Rocky Mountain Oak in a warm modern room

Rocky Mountain Oak from the COREtec Originals Classics line is a mid tone vinyl plank with a golden undertone (LRV 32, measured from its own picture). It pairs with Crushed Ice walls, Greek Villa trim, and Distance as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Rocky Mountain Oak LRV 32	**Crushed Ice** Sherwin-Williams SW 7647 LRV 65.5	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Distance** Sherwin-Williams SW 6243 LRV 15.2	**A mid brown wood** Like our Nutmeg stain sample

COREtec®

Rocky Mountain Oak

COREtec Originals Classics · **VV023-00207**

Waterproof vinyl plank · WPC · 5 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-originals-classics-vv023/rocky-mountain-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Crushed Ice
Sherwin-Williams SW 7647 · LRV 65.5 · +33 from the floor
A soft neutral with a touch of warmth (hue 93°), so Rocky Mountain Oak stays golden without turning yellow.

OR WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +53 from the floor
A soft neutral with a touch of warmth (hue 106°), so Rocky Mountain Oak stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +52 from the floor
52 points over Rocky Mountain Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Distance
Sherwin-Williams SW 6243 · LRV 15.2 · -17 from the floor
Deep and cool, about 176° around the color wheel from Rocky Mountain Oak and 17 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Distance, uppers and trim in Greek Villa. The floor at LRV 32 sits between the two (15 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
32	63	Golden	72°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Rocky Mountain Oak is lighter than 67 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 100 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Rocky Mountain Oak in L* (43 against 63), far enough to read as a choice. Like our Nutmeg stain sample.

A step lighter: black or painted pieces
Rocky Mountain Oak is lighter than any wood stain we photographed (L* 63), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
17 in chroma, half the warmth of Rocky Mountain Oak (38), and 34 points darker in L*.

Across the wheel: storm blue
Hue 252°, straight across the color wheel from the 72° of Rocky Mountain Oak, softened to balance it.

Grounding: mocha
A deep note at L* 33, 30 points from the 63 of Rocky Mountain Oak, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Rocky Mountain Oak (hue 72°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Crushed Ice walls.

Matte black
Black works with every undertone; beside Rocky Mountain Oak at LRV 32 it gives the room its outline.

ROOM BY ROOM

- **Living room** Crushed Ice walls and Greek Villa trim around Rocky Mountain Oak, a walnut brown rug with a mocha border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Distance on the island or the lower cabinets, Greek Villa uppers, unlacquered brass pulls, Rocky Mountain Oak underfoot.
- **Bedroom** Cloud White walls, bedding in walnut brown with one storm blue pillow, black or painted nightstands.
- **Entry** A mocha runner on Rocky Mountain Oak, Distance on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Rocky Mountain Oak: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 32, so wall and floor would blur into one.
- Wood that almost matches Rocky Mountain Oak: a tone like our Natural sample, 5.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Rocky Mountain Oak (hue 72°).

THE ROOM IT SUITS

At LRV 32, Rocky Mountain Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 5 inches a board, Rocky Mountain Oak lays about 29 boards across a 12 foot room.

Rocky Mountain Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/8jkdc4q

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.