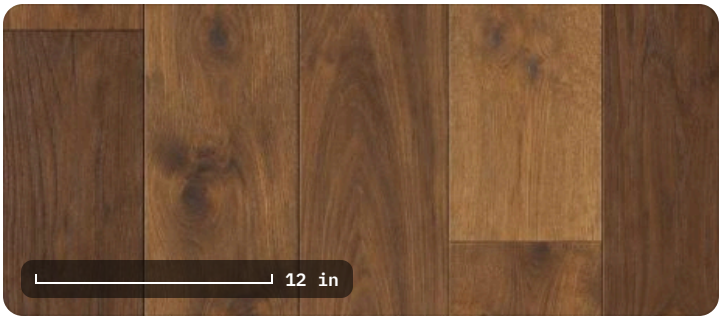
Riviera in a dark and moody room

Riviera, from the Legacy Flooring Collection Brentwood Hills line, is a dark white oak hardwood with an amber undertone (measured from its own picture: LRV 11). Here it's paired with Coventry Gray walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.







THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Riviera LRV 11	**Coventry Gray** Benjamin Moore HC-169 LRV 48.2	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our True Black stain sample

Legacy Flooring Collection

Riviera

Legacy Flooring Collection Brentwood Hills · **W7917**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/riviera

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Coventry Gray
Benjamin Moore HC-169 · LRV 48.2 · +38 from the floor
Its undertone leans green (hue 129°), which quiets the orange in Riviera (hue 62°) instead of echoing it.

OR WALLS
Repose Gray
Sherwin-Williams SW 7015 · LRV 58.2 · +48 from the floor
Its undertone leans green (hue 97°), which quiets the orange in Riviera (hue 62°) instead of echoing it.

TRIM AND CEILINGS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +71 from the floor
71 points over Riviera in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +47 from the floor
A light color with some life in it, so cabinets float off Riviera (a 47 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
11	39	Amber	62°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Riviera is lighter than 29 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 65 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Riviera in L* (21 against 39), far enough to read as a choice. Like our True Black stain sample.

A step lighter: a honey tone
About 16 points lighter than Riviera in L* (55 against 39). Like our Rustic Beige stain sample.

Tone on tone: mushroom
11 in chroma, half the warmth of Riviera (25), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 242°, straight across the color wheel from the 62° of Riviera, softened to balance it.

Grounding: oatmeal
A light note at L* 84, 45 points from the 39 of Riviera, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the amber undertone of Riviera (hue 62°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Coventry Gray walls.

Matte black
Black works with every undertone; beside Riviera at LRV 11 it gives the room its outline.

ROOM BY ROOM

- **Living room** Coventry Gray walls and Swiss Coffee trim over Riviera, velvet in mushroom with a mist blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Upward so they float off Riviera, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Repose Gray walls, mushroom bedding, nightstands in a honey tone, matte black on the lamps.
- **Entry** An oatmeal runner on Riviera, Upward on the door, an unlacquered brass mirror.

WHAT TO AVOID

- Walls at the lightness of Riviera: Lafayette Green (Benjamin Moore HC-135, LRV 10.5) sits within a point of its LRV of 11, so wall and floor would blur into one.
- Wood that almost matches Riviera: a tone like our Chestnut sample, 2.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Riviera (hue 62°).

THE ROOM IT SUITS

At LRV 11, Riviera is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Riviera lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.