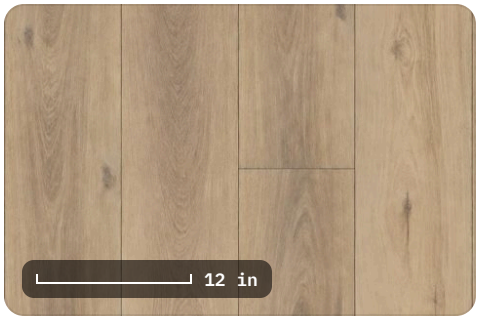
Ravenswood Oak in a modern farmhouse room

Ravenswood Oak from the COREtec Pro Plus Enhanced HD 9" line is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 35). Here it is with Snowbound walls, Alabaster trim, and Wrought Iron as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Ravenswood Oak LRV 35	**Snowbound** Sherwin-Williams SW 7004 LRV 82.8	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Wrought Iron** Benjamin Moore 2124-10 LRV 8.2	**A smoky gray brown wood** Like our Dark Gray stain sample

COREtec®

Ravenswood Oak

COREtec Pro Plus Enhanced HD 9" · **VV488-2091A**

Waterproof vinyl plank · SPC · 9 in

Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-plus-enhanced-hd-9-vv488/ravenswood-oak

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Snowbound
Sherwin-Williams SW 7004 · LRV 82.8 · +47 from the floor
A soft neutral with a touch of warmth (hue 87°), so Ravenswood Oak stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +54 from the floor
A soft neutral with a touch of warmth (hue 110°), so Ravenswood Oak stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +47 from the floor
47 points over Ravenswood Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Wrought Iron
Benjamin Moore 2124-10 · LRV 8.2 · -27 from the floor
Deep and quiet, 27 points darker than Ravenswood Oak in LRV, a frame for a golden floor.

Lower cabinets or an island in Wrought Iron, uppers and trim in Alabaster. The floor at LRV 35 sits between the two (8 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
35	66	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Ravenswood Oak is lighter than 74 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 77 percent of them.

WOOD, RUGS AND METALS

A step darker: a smoky gray brown wood
About 21 points darker than Ravenswood Oak in L* (45 against 66), far enough to read as a choice. Like our Dark Gray stain sample.

A step lighter: black or painted pieces
Ravenswood Oak is lighter than any wood stain we photographed (L* 66), so contrast comes from black, painted or upholstered pieces.

Tone on tone: walnut brown
9 in chroma, half the warmth of Ravenswood Oak (19), and 34 points darker in L*.

Across the wheel: storm blue
Hue 255°, straight across the color wheel from the 75° of Ravenswood Oak, softened to balance it.

Grounding: mocha
A deep note at L* 36, 30 points from the 66 of Ravenswood Oak, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Ravenswood Oak at LRV 35 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Ravenswood Oak (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Snowbound walls.

ROOM BY ROOM

- **Living room** Snowbound walls and Alabaster trim, a walnut brown rug with a mocha edge on Ravenswood Oak, a coffee table in a smoky gray brown wood.
- **Kitchen** Wrought Iron on the island, Alabaster cabinets above, matte black pulls, Ravenswood Oak underfoot.
- **Dining room** A table in a smoky gray brown wood on Ravenswood Oak, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, walnut brown linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Ravenswood Oak: Debonair (Sherwin-Williams SW 9139, LRV 33.9) sits 2 points from its LRV of 35, so wall and floor would blur into one.
- Wood that almost matches Ravenswood Oak: a tone like our Country White sample, 4.9 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Ravenswood Oak (hue 75°).

THE ROOM IT SUITS

At LRV 35, Ravenswood Oak is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 9 inches a board, Ravenswood Oak lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Ravenswood Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.