

Ralston Walnut in a warm modern room

Ralston Walnut from the COREtec Originals Premium line is a mid dark vinyl plank with an amber undertone (LRV 13, measured from its own picture). Here it is with Stonington Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Ralston Walnut LRV 13	Stonington Gray Benjamin Moore HC-170 LRV 59.4	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Royal Mahogany stain sample



Ralston Walnut

COREtec Originals Premium · VV458-02710

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-originals-premium-vv458/ralston-walnut

WALLS, TRIM AND CABINETS

- WALLS**
- Stonington Gray**
Benjamin Moore HC-170 • LRV 59.4 • +47 from the floor
Its undertone leans green (hue 117°), which quiets the orange in Ralston Walnut (hue 58°) instead of echoing it.
- OR WALLS**
- Sea Salt**
Sherwin-Williams SW 6204 • LRV 63.2 • +51 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Ralston Walnut (hue 58°) instead of echoing it.
- TRIM AND CEILINGS**
- Alabaster**
Sherwin-Williams SW 7008 • LRV 82.2 • +70 from the floor
70 points over Ralston Walnut in LRV and warm enough (chroma 5.3) to read white, not blue, beside its amber undertone.
- CABINETS**
- Upward**
Sherwin-Williams SW 6239 • LRV 57.4 • +45 from the floor
A light color with some life in it, so cabinets float off Ralston Walnut (a 45 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
13	42	Amber	58°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Ralston Walnut is lighter than 19 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 70 percent of them.

WOOD, RUGS AND METALS

- **A step darker: a charcoal wood**
About 17 points darker than Ralston Walnut in L* (26 against 42), far enough to read as a choice. Like our Royal Mahogany stain sample.
- **A step lighter: a light natural wood**
About 14 points lighter than Ralston Walnut in L* (56 against 42). Like our Neutral stain sample.
- **Tone on tone: putty**
8 in chroma, half the warmth of Ralston Walnut (18), and 28 points lighter in L*.
- **Across the wheel: mist blue**
Hue 238°, straight across the color wheel from the 58° of Ralston Walnut, softened to balance it.
- **Grounding: linen**
A light note at L* 87, 45 points from the 42 of Ralston Walnut, so a rug keeps its edge.

- **Aged brass**
A warm metal that agrees with the amber undertone of Ralston Walnut (hue 58°).
- **Unlacquered brass**
Left unsealed, it darkens with handling to a softer warm tone beside Stonington Gray walls.
- **Matte black**
Black works with every undertone; beside Ralston Walnut at LRV 13 it gives the room its outline.

ROOM BY ROOM

- **Living room** Stonington Gray walls and Alabaster trim around Ralston Walnut, a putty rug with a linen border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Ralston Walnut, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Sea Salt walls, bedding in putty with one mist blue pillow, nightstands in a light natural wood.
- **Entry** A linen runner on Ralston Walnut, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Ralston Walnut: Van Deusen Blue (Benjamin Moore HC-156, LRV 12) sits within a point of its LRV of 13, so wall and floor would blur into one.
- Wood that almost matches Ralston Walnut: a tone like our Provincial sample, 3.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Ralston Walnut (hue 58°).

THE ROOM IT SUITS

At LRV 13, Ralston Walnut is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Ralston Walnut lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Ralston Walnut is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 30 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480

Monday to Friday, 10am to 4pm

powellflooring.com • powellflooring.com/8emhgfz

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.