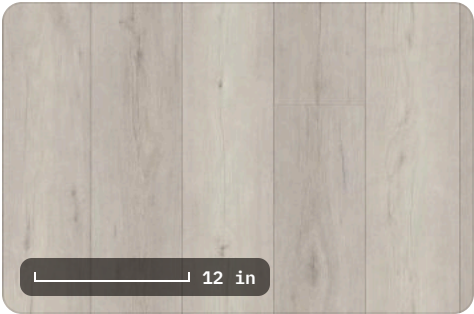


Quincy Oak in a coastal room

Quincy Oak, from the COREtec Pro Classics line, is a light vinyl plank with a soft greige undertone (measured from its own picture: LRV 51). Here it is with Alabaster walls, Greek Villa trim, and Cascades as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Quincy Oak LRV 51	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Greek Villa Sherwin-Williams SW 7551 LRV 84.2	Cascades Sherwin-Williams SW 7623 LRV 4.2	A light natural wood Like our Neutral stain sample

COREtec
Quincy Oak
COREtec Pro Classics · VV017-01018

Waterproof vinyl plank • SPC • 7 in
Price, specs and samples:
powellflooring.com/floors/coretec/coretec-pro-classics-vv017/quincy-oak

WALLS, TRIM AND CABINETS



WALLS

Alabaster

Sherwin-Williams SW 7008 • LRV 82.2 • +31 from the floor

A warm white or greige in the same soft family as Quincy Oak (hue 98° against its 77°).



OR WALLS

Simply White

Benjamin Moore OC-117 • LRV 89.5 • +39 from the floor

A warm white or greige in the same soft family as Quincy Oak (hue 110° against its 77°).



TRIM AND CEILINGS

Greek VillaSherwin-Williams SW 7551 • LRV 84.2 • +33 from the floor
33 points over Quincy Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE

Cascades

Sherwin-Williams SW 7623 • LRV 4.2 • -47 from the floor

Deep and quiet, 47 points darker than Quincy Oak in LRV, a frame for a greige floor.

Lower cabinets or an island in Cascades, uppers and trim in Greek Villa.
The floor at LRV 51 sits between the two (4 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
51	77	Greige	77°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Quincy Oak is lighter than 93 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 11 percent of them.

WOOD, RUGS AND METALS

**A step darker: a light natural wood**

About 21 points darker than Quincy Oak in L* (56 against 77), far enough to read as a choice. Like our Neutral stain sample.

**A step lighter: black or painted pieces**

Quincy Oak is lighter than any wood stain we photographed (L* 77), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: graphite**

3 in chroma, half the warmth of Quincy Oak (6), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 257°, straight across the color wheel from the 77° of Quincy Oak, softened to balance it.

**Grounding: pewter**

A deep note at L* 47, 30 points from the 77 of Quincy Oak, so a rug keeps its edge.

**Polished nickel**

A bright nickel with a touch of warmth, for the greige undertone of Quincy Oak (chroma 6.1).

**Champagne bronze**

A warm metal that agrees with the greige undertone of Quincy Oak (hue 77°).

**Brushed nickel**

A soft satin nickel, quieter than chrome, for the greige of Quincy Oak.

ROOM BY ROOM

- **Living room** Alabaster walls and Greek Villa trim, a graphite rug in a flat weave on Quincy Oak, slate blue pillows, black or painted side tables.
- **Kitchen** Greek Villa cabinets with an island in Cascades, polished nickel hardware, Quincy Oak underfoot.
- **Bedroom** Simply White walls, graphite linen, a slate blue throw, champagne bronze on the lamps.
- **Bath** Cascades on the vanity, Greek Villa walls, a pewter mat, brushed nickel fixtures.

WHAT TO AVOID

- Walls at the lightness of Quincy Oak: Colonnade Gray (Sherwin-Williams SW 7641, LRV 53) sits 2 points from its LRV of 51, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Quincy Oak turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 51, Quincy Oak is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7 inches a board, Quincy Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Quincy Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil**Core:** SPC, a rigid stone polymer core**Finish:** UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.