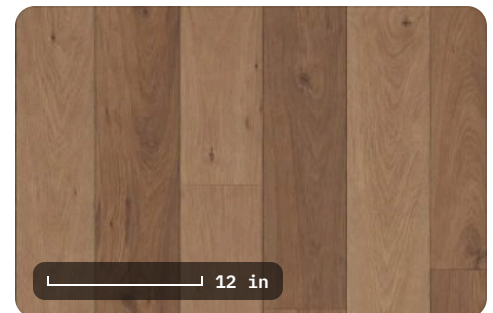


Quietude in a warm modern room

Quietude from the Shaw Floors Sanctuary Hickory line is a mid dark hickory hardwood with an amber undertone (LRV 18, measured from its own picture). Here it's paired with Pale Oak walls, Swiss Coffee trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Quietude LRV 18	Pale Oak Benjamin Moore OC-20 LRV 68.6	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Ebony stain sample



Quietude

Shaw Floors Sanctuary Hickory · SW715-07094

Engineered hardwood • Hickory • 6.38 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/sanctuary-hickory/quietude

WALLS, TRIM AND CABINETS



WALLS

Pale Oak

Benjamin Moore OC-20 • LRV 68.6 • +50 from the floor
Its undertone leans green (hue 95°), which quiets the orange in Quietude (hue 64°) instead of echoing it.



OR WALLS

Sea Salt

Sherwin-Williams SW 6204 • LRV 63.2 • +45 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Quietude (hue 64°) instead of echoing it.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 • LRV 81.9 • +64 from the floor
64 points over Quietude in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +39 from the floor
A light color with some life in it, so cabinets float off Quietude (a 39 point step in LRV).

Cabinets in Upward or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
18	50	Amber	64°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Quietude is lighter than 47 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 57 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 21 points darker than Quietude in L* (29 against 50), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a pale, bleached wood**

About 17 points lighter than Quietude in L* (67 against 50). Like our Natural stain sample.

**Tone on tone: blush**

10 in chroma, half the warmth of Quietude (22), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 244°, straight across the color wheel from the 64° of Quietude, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 30 points from the 50 of Quietude, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the amber undertone of Quietude (hue 64°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Pale Oak walls.

**Matte black**

Black works with every undertone; beside Quietude at LRV 18 it gives the room its outline.

ROOM BY ROOM

- **Living room** Pale Oak walls and Swiss Coffee trim around Quietude, a blush rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Quietude, Swiss Coffee walls and trim, unlacquered brass pulls.
- **Bedroom** Sea Salt walls, bedding in blush with one mist blue pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Quietude, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Quietude: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 18, so wall and floor would blur into one.
- Wood that almost matches Quietude: a tone like our Fruitwood sample, 3.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Quietude (hue 64°).

THE ROOM IT SUITS

At LRV 18, Quietude is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6.38 inches a board, Quietude lays about 23 boards across a 12 foot room.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: Hickory: Janka 1,820 lbf

Construction: Engineered



SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.