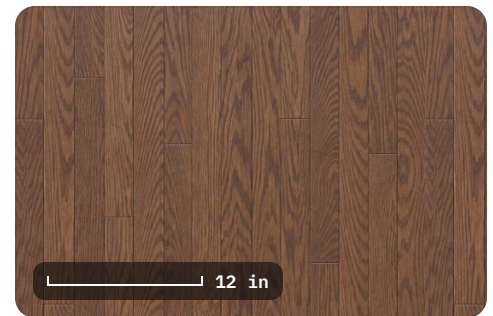


Provincial in a traditional room

Provincial, a DuraSeal stain, is a dark stain on red oak with an amber undertone (measured from its own picture: LRV 11). Here it is with Palladian Blue walls, Swiss Coffee trim and Palladian Blue on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Provincial LRV 11	Palladian Blue Benjamin Moore HC-144 LRV 60.4	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Palladian Blue Benjamin Moore HC-144 LRV 60.4	A charcoal wood Like our True Black stain sample

DuraSeal

Provincial

DuraSeal stain on red oak

Stain • on red oak • 2-1/4 in strip

The stain, its price and samples: powellflooring.com/sherwin-williams-minwax-duraseal-stain-colors/provincial

WALLS, TRIM AND CABINETS



WALLS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
Its undertone leans green (hue 163°), which quiets the orange in Provincial (hue 55°) instead of echoing it.



OR WALLS

Sea Salt

Sherwin-Williams SW 6204 · LRV 63.2 · +53 from the floor
Its undertone leans green (hue 133°), which quiets the orange in Provincial (hue 55°) instead of echoing it.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +71 from the floor
71 points over Provincial in LRV and warm enough (chroma 5.7) to read white, not blue, beside its amber undertone.



CABINETS

Palladian Blue

Benjamin Moore HC-144 · LRV 60.4 · +50 from the floor
A light color with some life in it, so cabinets float off Provincial (a 50 point step in LRV).

Cabinets in Palladian Blue or Swiss Coffee: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
11	39	Amber	55°

An amber undertone, warm and a little orange. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 18 points darker than Provincial in L* (21 against 39), far enough to read as a choice. Like our True Black stain sample.

**A step lighter: a honey tone**

About 16 points lighter than Provincial in L* (55 against 39). Like our Rustic Beige stain sample.

**Tone on tone: mushroom**

9 in chroma, half the warmth of Provincial (20), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 235°, straight across the color wheel from the 55° of Provincial, softened to balance it.

**Grounding: fog gray**

A light note at L* 84, 45 points from the 39 of Provincial, so a rug keeps its edge.

**Unlacquered brass**

A warm metal that agrees with the amber undertone of Provincial (hue 55°).

**Aged brass**

A second warm metal in a worn finish, so the brass beside Palladian Blue walls never looks new and loud.

**Matte black**

Black works with every undertone; beside Provincial at LRV 11 it gives the room its outline.

ROOM BY ROOM

- **Living room** Palladian Blue walls, Swiss Coffee trim and crown, a patterned rug in mist blue and fog gray on the Provincial floor, furniture in a charcoal wood, unlacquered brass lamps.
- **Kitchen** Cabinets in Palladian Blue so they float off the Provincial floor, Swiss Coffee walls and trim, aged brass pulls.
- **Dining room** Sea Salt walls, a table in a charcoal wood, chairs in mushroom, an unlacquered brass chandelier.
- **Bedroom** Palladian Blue walls, mushroom bedding, a mist blue throw, nightstands in a honey tone.

WHAT TO AVOID

- Walls at the lightness of Provincial: Lafayette Green (Benjamin Moore HC-135, LRV 10.5) sits within a point of its LRV of 11, so wall and floor would blur into one.
- Wood that almost matches Provincial: a tone like our Chestnut sample, 1.0 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Pink or peach beige walls: they pull more orange out of the amber undertone of Provincial (hue 55°).

THE ROOM IT SUITS

At LRV 11, Provincial is dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 2.25 inches a board, Provincial lays about 64 boards across a 12 foot room, the busy, tailored look of a classic strip floor.

A sand and finish of red oak strip floors in any room above grade.

Hardness: Northern red oak: Janka 1,290 lbf

Finish: Stain on site, then clear coats



SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm

powellflooring.com · powellflooring.com/cc9fzjb

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.