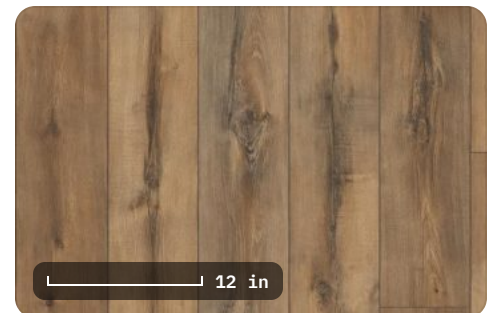


Portchester Oak in a warm modern room

Portchester Oak from the COREtec Pro Plus Enhanced Planks line is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 20). Here it is with Colonnade Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Portchester Oak LRV 20	Colonnade Gray Sherwin-Williams SW 7641 LRV 53	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Heritage Brown stain sample



Portchester Oak

COREtec Pro Plus Enhanced Planks · VV492-02003

Waterproof vinyl plank • SPC • 7 in

Price, specs and samples:

powellflooring.com/floors/coretec/coretec-pro-plus-enhanced-planks/portchester-oak

WALLS, TRIM AND CABINETS



WALLS

Colonnade Gray

Sherwin-Williams SW 7641 • LRV 53 • +33 from the floor

A soft neutral with a touch of warmth (hue 87°), so Portchester Oak stays golden without turning yellow.



OR WALLS

Revere Pewter

Benjamin Moore HC-172 • LRV 55.1 • +36 from the floor

A soft neutral with a touch of warmth (hue 95°), so Portchester Oak stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 • LRV 82.2 • +63 from the floor

63 points over Portchester Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 • LRV 57.4 • +38 from the floor

A light color with some life in it, so cabinets float off Portchester Oak (a 38 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
20	51	Golden	70°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Portchester Oak is lighter than 36 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 85 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 17 points darker than Portchester Oak in L* (35 against 51), far enough to read as a choice. Like our Heritage Brown stain sample.

**A step lighter: a pale, bleached wood**

About 16 points lighter than Portchester Oak in L* (67 against 51). Like our Natural stain sample.

**Tone on tone: oatmeal**

10 in chroma, half the warmth of Portchester Oak (21), and 28 points lighter in L*.

**Across the wheel: graphite**

Hue 250°, straight across the color wheel from the 70° of Portchester Oak, softened to balance it.

**Grounding: espresso**

A deep note at L* 21, 30 points from the 51 of Portchester Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Portchester Oak (hue 70°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Colonnade Gray walls.

**Matte black**

Black works with every undertone; beside Portchester Oak at LRV 20 it gives the room its outline.

ROOM BY ROOM

- **Living room** Colonnade Gray walls and Alabaster trim around Portchester Oak, an oatmeal rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Portchester Oak, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Revere Pewter walls, bedding in oatmeal with one graphite pillow, nightstands in a pale, bleached wood.
- **Entry** An espresso runner on Portchester Oak, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Portchester Oak: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 20, so wall and floor would blur into one.
- Wood that almost matches Portchester Oak: a tone like our Fruitwood sample, 3.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Portchester Oak (hue 70°).

THE ROOM IT SUITS

At LRV 20, Portchester Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Portchester Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Portchester Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil**Core:** SPC, a rigid stone polymer core**Finish:** UV Acrylic

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.