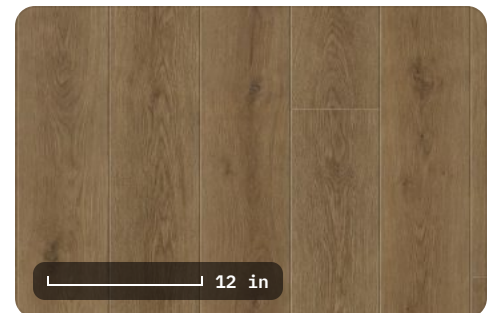


Plainfield Oak in a warm modern room

Plainfield Oak from the COREtec CT O CLSSC 7x48 line is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 15). Here it is with Agreeable Gray walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Plainfield Oak LRV 15	Agreeable Gray Sherwin-Williams SW 7029 LRV 60.4	Alabaster Sherwin-Williams SW 7008 LRV 82.2	Upward Sherwin-Williams SW 6239 LRV 57.4	A charcoal wood Like our Ebony stain sample



Plainfield Oak

COREtec CT O CLSSC 7x48 · VV845-05046

Waterproof vinyl plank • WPC • 7 in

Price, specs and samples: powellflooring.com/floors/coretec/ct-o-clssc-7x48/plainfield-oak

WALLS, TRIM AND CABINETS



WALLS

Agreeable Gray

Sherwin-Williams SW 7029 · LRV 60.4 · +45 from the floor
A soft neutral with a touch of warmth (hue 87°), so Plainfield Oak stays golden without turning yellow.



OR WALLS

Revere Pewter

Benjamin Moore HC-172 · LRV 55.1 · +40 from the floor
A soft neutral with a touch of warmth (hue 95°), so Plainfield Oak stays golden without turning yellow.



TRIM AND CEILINGS

Alabaster

Sherwin-Williams SW 7008 · LRV 82.2 · +67 from the floor
67 points over Plainfield Oak in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.



CABINETS

Upward

Sherwin-Williams SW 6239 · LRV 57.4 · +42 from the floor
A light color with some life in it, so cabinets float off Plainfield Oak (a 42 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
15	46	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Plainfield Oak is lighter than 26 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 85 percent of them.

WOOD, RUGS AND METALS

**A step darker: a charcoal wood**

About 17 points darker than Plainfield Oak in L* (29 against 46), far enough to read as a choice. Like our Ebony stain sample.

**A step lighter: a light natural wood**

About 15 points lighter than Plainfield Oak in L* (61 against 46). Like our Silvered Gray stain sample.

**Tone on tone: putty**

10 in chroma, half the warmth of Plainfield Oak (21), and 28 points lighter in L*.

**Across the wheel: mist blue**

Hue 255°, straight across the color wheel from the 75° of Plainfield Oak, softened to balance it.

**Grounding: espresso**

A deep note at L* 20, 26 points from the 46 of Plainfield Oak, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Plainfield Oak (hue 75°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Agreeable Gray walls.

**Matte black**

Black works with every undertone; beside Plainfield Oak at LRV 15 it gives the room its outline.

ROOM BY ROOM

- **Living room** Agreeable Gray walls and Alabaster trim around Plainfield Oak, a putty rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Plainfield Oak, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Revere Pewter walls, bedding in putty with one mist blue pillow, nightstands in a light natural wood.
- **Entry** An espresso runner on Plainfield Oak, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Plainfield Oak: Distance (Sherwin-Williams SW 6243, LRV 15.2) sits within a point of its LRV of 15, so wall and floor would blur into one.
- Wood that almost matches Plainfield Oak: a tone like our Warm Gray sample, 6.3 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Plainfield Oak (hue 75°).

THE ROOM IT SUITS

At LRV 15, Plainfield Oak is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7 inches a board, Plainfield Oak lays about 21 boards across a 12 foot room, so the room reads open with few seams.

Plainfield Oak is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: WPC, a wood plastic composite core

Finish: UV Acrylic



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