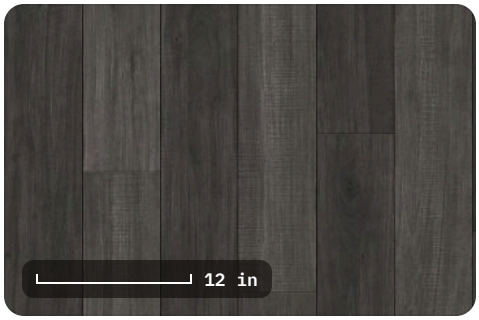
Pitch in a dark and moody room

Pitch, from the Fifth and Main Symbiotic 5.0 line, is a very dark vinyl plank with almost no undertone (LRV 6, measured from its own picture). Here it is with Clary Sage walls, Extra White trim, and Greek Villa on the cabinets, all chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Pitch LRV 6	**Clary Sage** Sherwin-Williams SW 6178 LRV 41	**Extra White** Sherwin-Williams SW 7006 LRV 85.9	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**A smoky gray brown wood** Like our Dark Gray stain sample

Fifth and Main

Pitch

Fifth and Main Symbiotic 5.0 · `5M308-05016`

Vinyl plank · 6 in

Price, specs and samples:
powellflooring.com/floors/fifthandmain/symbiotic-5-0/pitch

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Clary Sage
Sherwin-Williams SW 6178 · LRV 41 · +35 from the floor
A soft, cool leaning color (hue 111°) that keeps Pitch crisp and gray.

OR WALLS
Coventry Gray
Benjamin Moore HC-169 · LRV 48.2 · +42 from the floor
A clean neutral (chroma 2.3) that keeps Pitch crisp and gray.

TRIM AND CEILINGS
Extra White
Sherwin-Williams SW 7006 · LRV 85.9 · +80 from the floor
80 points over Pitch in LRV, a clean white (chroma 2.6) that keeps Pitch crisp.

CABINETS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +78 from the floor
A light color with some life in it, so cabinets float off Pitch (a 78 point step in LRV).

Cabinets in Greek Villa or Extra White: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
6	29	Gray	82°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Pitch is lighter than 3 percent of the 1,206 vinyl floors we carry, measured the same way, and warmer than 4 percent of them.

WOOD, RUGS AND METALS

A step lighter: a smoky gray brown wood
About 16 points lighter than Pitch in L* (45 against 29). Like our Dark Gray stain sample.

Tone on tone: smoke
1 in chroma, half the warmth of Pitch (3), and 28 points lighter in L*.

Across the wheel: slate blue
Hue 262°, straight across the color wheel from the 82° of Pitch, softened to balance it.

Grounding: dove gray
A light note at L* 74, 45 points from the 29 of Pitch, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the warm pieces in the room.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Pitch (chroma 2.9).

Chrome
The brightest and coolest finish, crisp against Pitch at chroma 2.9.

ROOM BY ROOM

- **Living room** Clary Sage walls and Extra White trim over Pitch, velvet in smoke with a slate blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Greek Villa so they float off Pitch, Extra White walls and trim, polished nickel pulls.
- **Bedroom** Coventry Gray walls, smoke bedding, nightstands in a smoky gray brown wood, chrome on the lamps.
- **Entry** A dove gray runner on Pitch, Greek Villa on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Pitch: Iron Ore (Sherwin-Williams SW 7069, LRV 5.6) sits within a point of its LRV of 6, so wall and floor would blur into one.
- Wood that almost matches Pitch: a tone like our Ebony sample, 5.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Pitch, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 6, Pitch is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6 inches a board, Pitch lays about 24 boards across a 12 foot room.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 20 mil

Finish: ExoGuard+®

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Monday to Friday, 10am to 4pm

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.