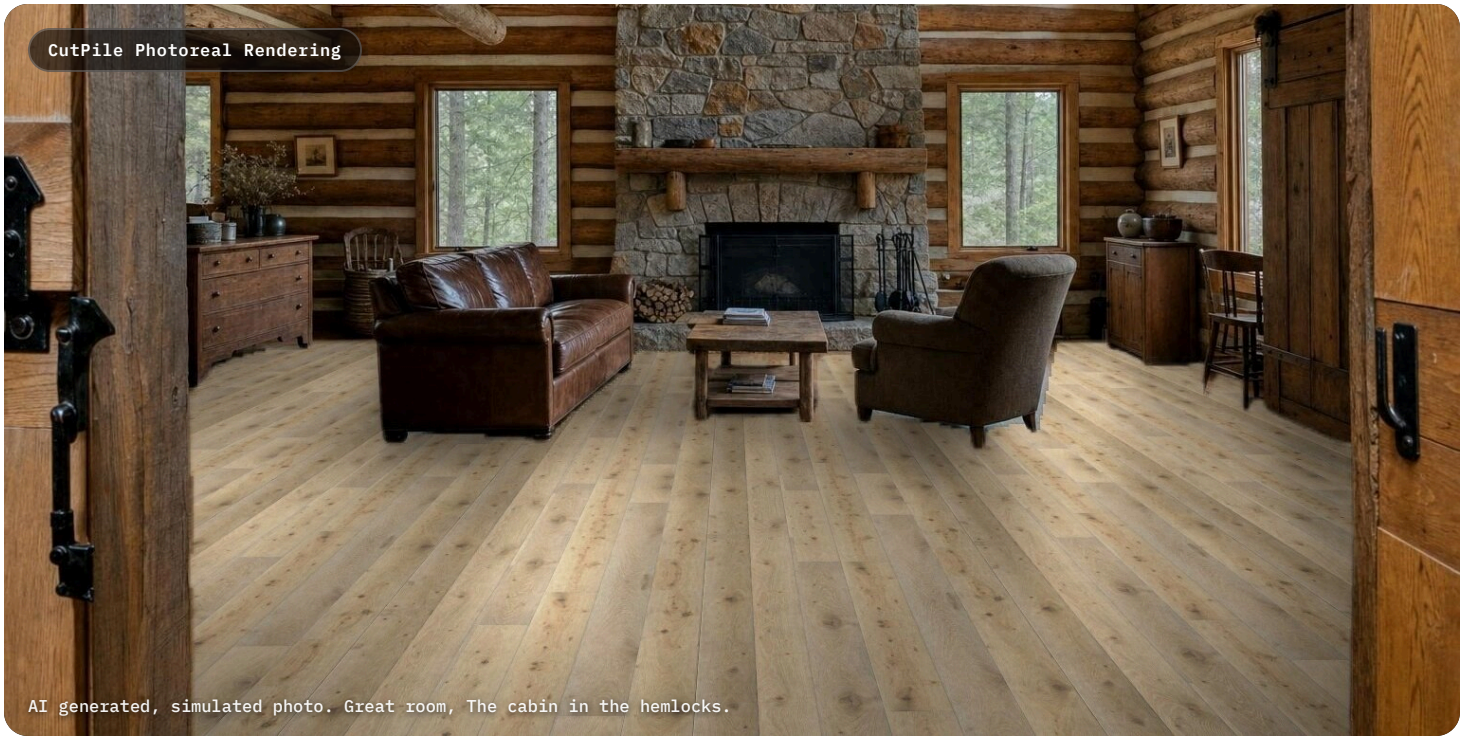
Pasadena in a modern farmhouse room

Pasadena, from the Legacy Flooring Collection Brentwood Hills line, is a mid dark white oak hardwood with a golden undertone (measured from its own picture: LRV 21). Here, it's paired with High Reflective White walls, Alabaster trim, and Black as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Pasadena LRV 21	**High Reflective White** Sherwin-Williams SW 7757 LRV 92.7	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Black** Benjamin Moore HC-190 LRV 4.6	**A charcoal wood** Like our Heritage Brown stain sample

Legacy Flooring Collection

Pasadena

Legacy Flooring Collection Brentwood Hills · **W6487**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/pasadena

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
High Reflective White
Sherwin-Williams SW 7757 · LRV 92.7 · +72 from the floor
A soft neutral with a touch of warmth (hue 110°), so Pasadena stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +69 from the floor
A soft neutral with a touch of warmth (hue 110°), so Pasadena stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +61 from the floor
61 points over Pasadena in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Black
Benjamin Moore HC-190 · LRV 4.6 · -16 from the floor
Deep and quiet, 16 points darker than Pasadena in LRV, a frame for a golden floor.

Lower cabinets or an island in Black, uppers and trim in Alabaster. The floor at LRV 21 sits between the two (5 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
21	53	Golden	81°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Pasadena is lighter than 52 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 20 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 18 points darker than Pasadena in L* (35 against 53), far enough to read as a choice. Like our Heritage Brown stain sample.

A step lighter: a pale, bleached wood
About 14 points lighter than Pasadena in L* (67 against 53). Like our Natural stain sample.

Tone on tone: fog gray
7 in chroma, half the warmth of Pasadena (15), and 28 points lighter in L*.

Across the wheel: graphite
Hue 261°, straight across the color wheel from the 81° of Pasadena, softened to balance it.

Grounding: charcoal
A deep note at L* 23, 30 points from the 53 of Pasadena, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Pasadena at LRV 21 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Pasadena (hue 81°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside High Reflective White walls.

ROOM BY ROOM

- **Living room** High Reflective White walls and Alabaster trim, a fog gray rug with a charcoal edge on Pasadena, a coffee table in a charcoal wood.
- **Kitchen** Black on the island, Alabaster cabinets above, matte black pulls, Pasadena underfoot.
- **Dining room** A table in a charcoal wood on Pasadena, chairs in a pale, bleached wood, aged brass pendants.
- **Bedroom** Simply White walls, fog gray linen, a graphite quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Pasadena: Retreat (Sherwin-Williams SW 6207, LRV 20.9) sits within a point of its LRV of 21, so wall and floor would blur into one.
- Wood that almost matches Pasadena: a tone like our Rustic Beige sample, 5.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Pasadena (hue 81°).

THE ROOM IT SUITS

At LRV 21, Pasadena is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 7.5 inches a board, Pasadena lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.