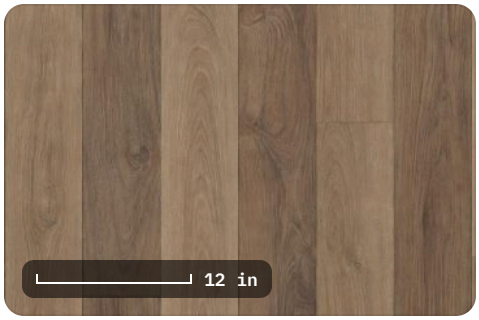
Pacific Crest in a warm modern room

Pacific Crest, from the Fifth and Main Breaker's Point 20 line, is a mid dark vinyl plank with a golden undertone (measured from its own picture: LRV 17). It's shown with Balboa Mist walls, Alabaster trim, and Upward on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Pacific Crest LRV 17	**Balboa Mist** Benjamin Moore OC-27 LRV 65.5	**Alabaster** Sherwin-Williams SW 7008 LRV 82.2	**Upward** Sherwin-Williams SW 6239 LRV 57.4	**A charcoal wood** Like our Ebony stain sample

Fifth and Main

Pacific Crest

Fifth and Main Breaker's Point 20 · `5M316-00706`

Vinyl plank · 6 in

Price, specs and samples:
powellflooring.com/floors/fifthandmain/breaker-s-point-20/pacific-crest

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Balboa Mist
Benjamin Moore OC-27 · LRV 65.5 · +48 from the floor
A soft neutral with a touch of warmth (hue 94°), so Pacific Crest stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +65 from the floor
A soft neutral with a touch of warmth (hue 93°), so Pacific Crest stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +65 from the floor
65 points over Pacific Crest in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

CABINETS
Upward
Sherwin-Williams SW 6239 · LRV 57.4 · +40 from the floor
A light color with some life in it, so cabinets float off Pacific Crest (a 40 point step in LRV).

Cabinets in Upward or Alabaster: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
17	48	Golden	68°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Pacific Crest is lighter than 30 percent of the 1,204 vinyl floors we carry, measured the same way, and warmer than 69 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 19 points darker than Pacific Crest in L* (29 against 48), far enough to read as a choice. Like our Ebony stain sample.

A step lighter: a light natural wood
About 13 points lighter than Pacific Crest in L* (61 against 48). Like our Silvered Gray stain sample.

Tone on tone: putty
8 in chroma, half the warmth of Pacific Crest (17), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 248°, straight across the color wheel from the 68° of Pacific Crest, softened to balance it.

Grounding: espresso
A deep note at L* 20, 28 points from the 48 of Pacific Crest, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the golden undertone of Pacific Crest (hue 68°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Balboa Mist walls.

Matte black
Black works with every undertone; beside Pacific Crest at LRV 17 it gives the room its outline.

ROOM BY ROOM

- **Living room** Balboa Mist walls and Alabaster trim around Pacific Crest, a putty rug with an espresso border, a coffee table in a charcoal wood, aged brass lamps.
- **Kitchen** Cabinets in Upward so they float off Pacific Crest, Alabaster walls and trim, unlacquered brass pulls.
- **Bedroom** Dover White walls, bedding in putty with one mist blue pillow, nightstands in a light natural wood.
- **Entry** An espresso runner on Pacific Crest, Upward on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Pacific Crest: Gauntlet Gray (Sherwin-Williams SW 7019, LRV 17.4) sits within a point of its LRV of 17, so wall and floor would blur into one.
- Wood that almost matches Pacific Crest: a tone like our Warm Gray sample, 3.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Pacific Crest (hue 68°).

THE ROOM IT SUITS

At LRV 17, Pacific Crest is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 6 inches a board, Pacific Crest lays about 24 boards across a 12 foot room.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 20 mil

Finish: ExoGuard+®

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/bgf92j6

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.