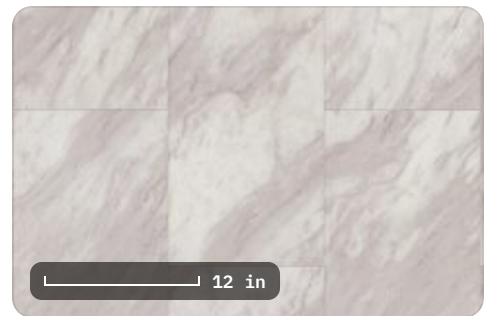


Oyster in a coastal room

Oyster, from the Shaw Floors Paragon Tile Plus line, is a very light vinyl tile with almost no undertone (LRV 59, measured from its own picture). Here it is with Chantilly Lace walls, Extra White trim and Van Deusen Blue as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Oyster LRV 59	Chantilly Lace Benjamin Moore OC-65 LRV 90	Extra White Sherwin-Williams SW 7006 LRV 85.9	Van Deusen Blue Benjamin Moore HC-156 LRV 12	A light natural wood Like our Silvered Gray stain sample



Oyster

Shaw Floors Paragon Tile Plus • 1022V-01010

Waterproof vinyl tile • SPC • 12 in

Price, specs and samples:

powellflooring.com/floors/shawfloors/paragon-tile-plus/oyster

WALLS, TRIM AND CABINETS



WALLS

Chantilly Lace

Benjamin Moore OC-65 • LRV 90 • +31 from the floor
A clean neutral (chroma 2.7) that keeps Oyster crisp and gray.



OR WALLS

High Reflective White

Sherwin-Williams SW 7757 • LRV 92.7 • +34 from the floor
A clean neutral (chroma 3.1) that keeps Oyster crisp and gray.



TRIM AND CEILINGS

Extra White

Sherwin-Williams SW 7006 • LRV 85.9 • +27 from the floor
27 points over Oyster in LRV, a clean white (chroma 2.6) that keeps Oyster crisp.



THE DEEP NOTE

Van Deusen Blue

Benjamin Moore HC-156 • LRV 12 • -47 from the floor
Deep and quiet, 47 points darker than Oyster in LRV, a frame for a gray floor.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Extra White. The floor at LRV 59 sits between the two (12 and 86).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
59	81	Gray	58°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Oyster is lighter than 96 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 5 percent of them.

WOOD, RUGS AND METALS

**A step darker: a light natural wood**

About 20 points darker than Oyster in L* (61 against 81), far enough to read as a choice. Like our Silvered Gray stain sample.

**A step lighter: black or painted pieces**

Oyster is lighter than any wood stain we photographed (L* 81), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: pewter**

1 in chroma, half the warmth of Oyster (3), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 238°, straight across the color wheel from the 58° of Oyster, softened to balance it.

**Grounding: smoke**

A deep note at L* 51, 30 points from the 81 of Oyster, so a rug keeps its edge.

**Polished nickel**

A bright nickel with a touch of warmth, for the gray undertone of Oyster (chroma 3.2).

**Chrome**

The brightest and coolest finish, crisp against Oyster at chroma 3.2.

**Matte black**

Black works with every undertone; beside Oyster at LRV 59 it gives the room its outline.

ROOM BY ROOM

- **Living room** Chantilly Lace walls and Extra White trim, a pewter rug in a flat weave on Oyster, slate blue pillows, black or painted side tables.
- **Kitchen** Extra White cabinets with an island in Van Deusen Blue, polished nickel hardware, Oyster underfoot.
- **Bedroom** High Reflective White walls, pewter linen, a slate blue throw, chrome on the lamps.
- **Bath** Van Deusen Blue on the vanity, Extra White walls, a smoke mat, matte black fixtures.

WHAT TO AVOID

- Walls at the lightness of Oyster: Repose Gray (Sherwin-Williams SW 7015, LRV 58.2) sits within a point of its LRV of 59, so wall and floor would blur into one.
- Whites that lean yellow: beside Oyster, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 59, Oyster is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 12 inches a tile, a 12 foot room is about 12 tiles across.

Oyster is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Wear layer: 20 mil

Core: SPC, a rigid stone polymer core

Finish: ScuffResist®



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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.