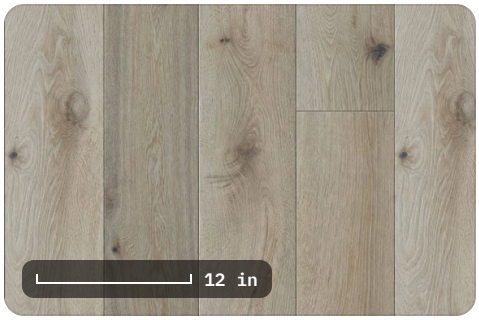
Oxnard in a Japandi room

Oxnard, from the Legacy Flooring Collection Brentwood Hills line, is a mid tone white oak hardwood with a soft greige undertone (LRV 32, measured from its own picture). Here it is with Modern Gray walls, Greek Villa trim, and Peppercorn as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Oxnard	**Modern Gray**	**Greek Villa**	**Peppercorn**	**A mid brown wood**
LRV 32	Sherwin-Williams SW 7632 LRV 62.5	Sherwin-Williams SW 7551 LRV 84.2	Sherwin-Williams SW 7674 LRV 9.7	Like our Nutmeg stain sample

Legacy Flooring Collection

Oxnard

Legacy Flooring Collection Brentwood Hills · W6482

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/legacy/brentwood-hills/oxnard

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Modern Gray
Sherwin-Williams SW 7632 · LRV 62.5 · +30 from the floor
A warm white or greige in the same soft family as Oxnard (hue 82° against its 87°).

OR WALLS
Edgecomb Gray
Benjamin Moore HC-173 · LRV 63.1 · +31 from the floor
A warm white or greige in the same soft family as Oxnard (hue 94° against its 87°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +52 from the floor
52 points over Oxnard in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

THE DEEP NOTE
Peppercorn
Sherwin-Williams SW 7674 · LRV 9.7 · -23 from the floor
Deep and quiet, 23 points darker than Oxnard in LRV, a frame for a greige floor.

Lower cabinets or an island in Peppercorn, uppers and trim in Greek Villa. The floor at LRV 32 sits between the two (10 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
32	64	Greige	87°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Oxnard is lighter than 73 percent of the 1,744 hardwood floors we carry, measured the same way, and warmer than 6 percent of them.

WOOD, RUGS AND METALS

A step darker: a mid brown wood
About 20 points darker than Oxnard in L* (43 against 64), far enough to read as a choice. Like our Nutmeg stain sample.

A step lighter: black or painted pieces
Oxnard is lighter than any wood stain we photographed (L* 64), so contrast comes from black, painted or upholstered pieces.

Tone on tone: charcoal
4 in chroma, half the warmth of Oxnard (10), and 34 points darker in L*.

Across the wheel: storm blue
Hue 267°, straight across the color wheel from the 87° of Oxnard, softened to balance it.

Grounding: graphite
A deep note at L* 34, 30 points from the 64 of Oxnard, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Oxnard at LRV 32 it gives the room its outline.

Champagne bronze
A warm metal that agrees with the greige undertone of Oxnard (hue 87°).

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Oxnard.

ROOM BY ROOM

- **Living room** Modern Gray walls and Greek Villa trim, black or painted a low table on Oxnard, a charcoal rug, one storm blue cushion.
- **Kitchen** Greek Villa cabinets, Peppercorn on the island or one wall, matte black pulls, Oxnard underfoot.
- **Bedroom** Edgecomb Gray walls, a low bed in a mid brown wood, charcoal linen, champagne bronze in small doses.
- **Entry** Black or painted a bench, a graphite mat on Oxnard, brushed nickel hooks.

WHAT TO AVOID

- Walls at the lightness of Oxnard: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 32, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Oxnard turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 32, Oxnard is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 7.5 inches a board, Oxnard lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: UV Cured High Performance Urethane

SCAN TO OPEN THIS BOARD ON YOUR PHONE

973-728-9717
Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/ahy92j5

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.