Oxide in a dark and moody room

Oxide, from the Fifth and Main Ferrous line, is a mid dark vinyl tile with a soft greige undertone (measured from its own picture: LRV 12). Here it is with Amazing Gray walls, Greek Villa trim and Swiss Coffee on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Oxide LRV 12	**Amazing Gray** Sherwin-Williams SW 7044 LRV 46.9	**Greek Villa** Sherwin-Williams SW 7551 LRV 84.2	**Swiss Coffee** Benjamin Moore OC-45 LRV 81.9	**A charcoal wood** Like our Royal Mahogany stain sample

Fifth and Main

Oxide

Fifth and Main Ferrous · 5M311-00520

Vinyl tile · 18 in

Price, specs and samples:
powellflooring.com/floors/fifthandmain/ferrous/oxide

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Amazing Gray
Sherwin-Williams SW 7044 · LRV 46.9 · +35 from the floor
A warm white or greige in the same soft family as Oxide (hue 81° against its 68°).

OR WALLS
Thunder
Benjamin Moore AF-685 · LRV 47.6 · +35 from the floor
A warm white or greige in the same soft family as Oxide (hue 92° against its 68°).

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +72 from the floor
72 points over Oxide in LRV and warm enough (chroma 5.3) to read white, not blue, beside its greige undertone.

CABINETS
Swiss Coffee
Benjamin Moore OC-45 · LRV 81.9 · +70 from the floor
A light color with some life in it, so cabinets float off Oxide (a 70 point step in LRV).

Cabinets in Swiss Coffee or Greek Villa: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
12	42	Greige	68°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Oxide is lighter than 19 percent of the 1,202 vinyl floors we carry, measured the same way, and warmer than 10 percent of them.

WOOD, RUGS AND METALS

A step darker: a charcoal wood
About 16 points darker than Oxide in L* (26 against 42), far enough to read as a choice. Like our Royal Mahogany stain sample.

A step lighter: a light natural wood
About 14 points lighter than Oxide in L* (56 against 42). Like our Neutral stain sample.

Tone on tone: dove gray
3 in chroma, half the warmth of Oxide (6), and 28 points lighter in L*.

Across the wheel: mist blue
Hue 248°, straight across the color wheel from the 68° of Oxide, softened to balance it.

Grounding: fog gray
A light note at L* 87, 45 points from the 42 of Oxide, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the greige undertone of Oxide (hue 68°).

Champagne bronze
A paler warm metal, quieter than brass beside Amazing Gray and Greek Villa.

Brushed nickel
A soft satin nickel, quieter than chrome, for the greige of Oxide.

ROOM BY ROOM

- **Living room** Amazing Gray walls and Greek Villa trim over Oxide, velvet in dove gray with a mist blue pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Swiss Coffee so they float off Oxide, Greek Villa walls and trim, champagne bronze pulls.
- **Bedroom** Thunder walls, dove gray bedding, nightstands in a light natural wood, brushed nickel on the lamps.
- **Entry** A fog gray runner on Oxide, Swiss Coffee on the door, a champagne bronze mirror.

WHAT TO AVOID

- Walls at the lightness of Oxide: Van Deusen Blue (Benjamin Moore HC-156, LRV 12) sits within a point of its LRV of 12, so wall and floor would blur into one.
- Wood that almost matches Oxide: a tone like our Classic Gray sample, 2.4 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Stark blue whites everywhere: a greige floor like Oxide turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 12, Oxide is mid dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 18 inches a tile, a 12 foot room is about 8 tiles across.

Living spaces and bedrooms; ask us about wet rooms.

Wear layer: 20 mil

Finish: ExoGuard®

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