Outer Banks in a modern farmhouse room

Outer Banks from the Robbins Seaboard 7-1/2" line is light white oak hardwood with a golden undertone (measured from its own picture: LRV 44). Here it is with Pure White walls, Alabaster trim, and Black Fox as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Outer Banks	**Pure White**	**Alabaster**	**Black Fox**	**A honey tone**
LRV 44	Sherwin-Williams SW 7005 LRV 84	Sherwin-Williams SW 7008 LRV 82.2	Sherwin-Williams SW 7020 LRV 6.7	Like our Fruitwood stain sample

ROBBINS®

Outer Banks

Robbins Seaboard 7-1/2" · **SBEK736S**

Engineered hardwood · White oak · 7.5 in

Price, specs and samples:
powellflooring.com/floors/robbins/seaboard-7-1-2/outer-banks

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Pure White
Sherwin-Williams SW 7005 · LRV 84 · +40 from the floor
A soft neutral with a touch of warmth (hue 103°), so Outer Banks stays golden without turning yellow.

OR WALLS
Simply White
Benjamin Moore OC-117 · LRV 89.5 · +46 from the floor
A soft neutral with a touch of warmth (hue 110°), so Outer Banks stays golden without turning yellow.

TRIM AND CEILINGS
Alabaster
Sherwin-Williams SW 7008 · LRV 82.2 · +39 from the floor
39 points over Outer Banks in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Black Fox
Sherwin-Williams SW 7020 · LRV 6.7 · -37 from the floor
Deep and quiet, 37 points darker than Outer Banks in LRV, a frame for a golden floor.

Lower cabinets or an island in Black Fox, uppers and trim in Alabaster. The floor at LRV 44 sits between the two (7 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
44	72	Golden	78°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Outer Banks is lighter than 88 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 68 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 20 points darker than Outer Banks in L* (52 against 72), far enough to read as a choice. Like our Fruitwood stain sample.

A step lighter: black or painted pieces
Outer Banks is lighter than any wood stain we photographed (L* 72), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
11 in chroma, half the warmth of Outer Banks (25), and 34 points darker in L*.

Across the wheel: storm blue
Hue 258°, straight across the color wheel from the 78° of Outer Banks, softened to balance it.

Grounding: walnut brown
A deep note at L* 42, 30 points from the 72 of Outer Banks, so a rug keeps its edge.

Matte black
Black works with every undertone; beside Outer Banks at LRV 44 it gives the room its outline.

Aged brass
A warm metal that agrees with the golden undertone of Outer Banks (hue 78°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Pure White walls.

ROOM BY ROOM

- **Living room** Pure White walls and Alabaster trim, a mocha rug with a walnut brown edge on Outer Banks, a coffee table in a honey tone.
- **Kitchen** Black Fox on the island, Alabaster cabinets above, matte black pulls, Outer Banks underfoot.
- **Dining room** A table in a honey tone on Outer Banks, black or painted chairs, aged brass pendants.
- **Bedroom** Simply White walls, mocha linen, a storm blue quilt, unlacquered brass on the lamps.

WHAT TO AVOID

- Walls at the lightness of Outer Banks: Saybrook Sage (Benjamin Moore HC-114, LRV 45.5) sits 2 points from its LRV of 44, so wall and floor would blur into one.
- Wood that almost matches Outer Banks: a tone like our Country White sample, 5.5 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Outer Banks (hue 78°).

THE ROOM IT SUITS

At LRV 44, Outer Banks is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7.5 inches a board, Outer Banks lays about 20 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered hardwood

Finish: Urethane with AlOx

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.