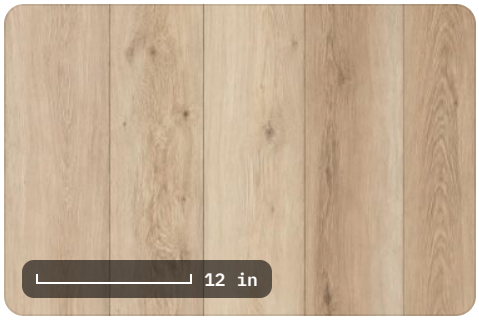
Orchard in a coastal room

Orchard, from the Legacy Flooring Collection AquaProof line, is a light laminate with a golden undertone (measured from its own picture: LRV 45). Here it is with Cloud White walls, Greek Villa trim and Van Deusen Blue as the deep note, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Orchard	**Cloud White**	**Greek Villa**	**Van Deusen Blue**	**A honey tone**
LRV 45	Benjamin Moore OC-130 LRV 85.1	Sherwin-Williams SW 7551 LRV 84.2	Benjamin Moore HC-156 LRV 12	Like our Fruitwood stain sample

Legacy Flooring Collection

Orchard

Legacy Flooring Collection AquaProof · **W8740**

Waterproof laminate · 7.7 in

Price, specs and samples:
powellflooring.com/floors/legacy/aquaproof/orchard

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
Cloud White
Benjamin Moore OC-130 · LRV 85.1 · +40 from the floor
A soft neutral with a touch of warmth (hue 106°), so Orchard stays golden without turning yellow.

OR WALLS
Dover White
Sherwin-Williams SW 6385 · LRV 82.5 · +37 from the floor
A soft neutral with a touch of warmth (hue 93°), so Orchard stays golden without turning yellow.

TRIM AND CEILINGS
Greek Villa
Sherwin-Williams SW 7551 · LRV 84.2 · +39 from the floor
39 points over Orchard in LRV and warm enough (chroma 5.3) to read white, not blue, beside its golden undertone.

THE DEEP NOTE
Van Deusen Blue
Benjamin Moore HC-156 · LRV 12 · -33 from the floor
Deep and cool, about 174° around the color wheel from Orchard and 33 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Greek Villa. The floor at LRV 45 sits between the two (12 and 84).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
45	73	Golden	75°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Orchard is lighter than 87 percent of the 45 laminate floors we carry, measured the same way, and warmer than 38 percent of them.

WOOD, RUGS AND METALS

A step darker: a honey tone
About 21 points darker than Orchard in L* (52 against 73), far enough to read as a choice. Like our Fruitwood stain sample.

A step lighter: black or painted pieces
Orchard is lighter than any wood stain we photographed (L* 73), so contrast comes from black, painted or upholstered pieces.

Tone on tone: mocha
8 in chroma, half the warmth of Orchard (18), and 34 points darker in L*.

Across the wheel: slate blue
Hue 255°, straight across the color wheel from the 75° of Orchard, softened to balance it.

Grounding: graphite
A deep note at L* 43, 30 points from the 73 of Orchard, so a rug keeps its edge.

Polished nickel
A bright nickel with a touch of warmth, for the golden undertone of Orchard (chroma 18.2).

Aged brass
A warm metal that agrees with the golden undertone of Orchard (hue 75°).

Unlacquered brass
Left unsealed, it darkens with handling to a softer warm tone beside Cloud White walls.

ROOM BY ROOM

- **Living room** Cloud White walls and Greek Villa trim, a mocha rug in a flat weave on Orchard, slate blue pillows, black or painted side tables.
- **Kitchen** Greek Villa cabinets with an island in Van Deusen Blue, polished nickel hardware, Orchard underfoot.
- **Bedroom** Dover White walls, mocha linen, a slate blue throw, aged brass on the lamps.
- **Bath** Van Deusen Blue on the vanity, Greek Villa walls, a graphite mat, unlacquered brass fixtures.

WHAT TO AVOID

- Walls at the lightness of Orchard: Saybrook Sage (Benjamin Moore HC-114, LRV 45.5) sits within a point of its LRV of 45, so wall and floor would blur into one.
- Wood that almost matches Orchard: a tone like our Country White sample, 2.1 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Orchard (hue 75°).

THE ROOM IT SUITS

At LRV 45, Orchard is light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 7.7 inches a board, Orchard lays about 19 boards across a 12 foot room, so the room reads open with few seams.

Orchard is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Water: Waterproof (the maker's word)

SCAN TO OPEN THIS BOARD ON YOUR PHONE

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Powell Flooring, 1811 Union Valley Rd, West Milford, NJ 07480
Monday to Friday, 10am to 4pm
powellflooring.com · powellfloor.ing/fqk8rmn

See the real floor before you choose paint: visit the showroom, or ask for a free measure and estimate.