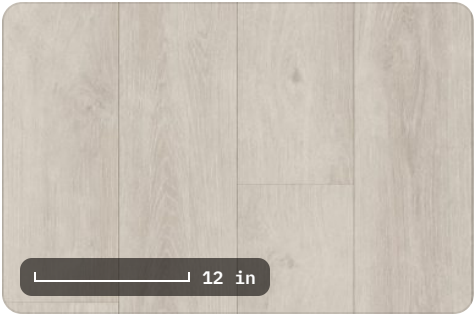


Opal in a Japandi room

Opal from the Stanton Weatherly line is a very light vinyl plank with a soft greige undertone (measured from its own picture: LRV 57). Here it is with Simply White walls, Swiss Coffee trim, and Gauntlet Gray as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Opal LRV 57	Simply White Benjamin Moore OC-117 LRV 89.5	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Gauntlet Gray Sherwin-Williams SW 7019 LRV 17.4	A light natural wood Like our Silvered Gray stain sample

STANTON

Opal

Stanton Weatherly · 50311

Waterproof vinyl plank · SPC · 9 in

Price, specs and samples:
powellflooring.com/floors/stanton/weatherly/opal

WALLS, TRIM AND CABINETS



WALLS

Simply White

Benjamin Moore OC-117 · LRV 89.5 · +33 from the floor

A warm white or greige in the same soft family as Opal (hue 110° against its 81°).



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 · LRV 81.9 · +25 from the floor

25 points over Opal in LRV and warm enough (chroma 5.7) to read white, not blue, beside its greige undertone.



THE DEEP NOTE

Gauntlet Gray

Sherwin-Williams SW 7019 · LRV 17.4 · -39 from the floor

Deep and quiet, 39 points darker than Opal in LRV, a frame for a greige floor.

Lower cabinets or an island in Gauntlet Gray, uppers and trim in Swiss Coffee. The floor at LRV 57 sits between the two (17 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
57	80	Greige	81°

A greige: soft gray with a little warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Opal is lighter than 96 percent of the 1,198 vinyl floors we carry, measured the same way, and warmer than 14 percent of them.

WOOD, RUGS AND METALS

**A step darker: a light natural wood**

About 19 points darker than Opal in L* (61 against 80), far enough to read as a choice. Like our Silvered Gray stain sample.

**A step lighter: black or painted pieces**

Opal is lighter than any wood stain we photographed (L* 80), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: pewter**

3 in chroma, half the warmth of Opal (7), and 34 points darker in L*.

**Across the wheel: slate blue**

Hue 261°, straight across the color wheel from the 81° of Opal, softened to balance it.

**Grounding: taupe**

A deep note at L* 50, 30 points from the 80 of Opal, so a rug keeps its edge.

**Matte black**

Black works with every undertone; beside Opal at LRV 57 it gives the room its outline.

**Champagne bronze**

A warm metal that agrees with the greige undertone of Opal (hue 81°).

**Brushed nickel**

A soft satin nickel, quieter than chrome, for the greige of Opal.

ROOM BY ROOM

- **Living room** Simply White walls and Swiss Coffee trim, black or painted a low table on Opal, a pewter rug, one slate blue cushion.
- **Kitchen** Swiss Coffee cabinets, Gauntlet Gray on the island or one wall, matte black pulls, Opal underfoot.
- **Bedroom** Simply White walls, a low bed in a light natural wood, pewter linen, champagne bronze in small doses.
- **Entry** Black or painted a bench, a taupe mat on Opal, brushed nickel hooks.

WHAT TO AVOID

- Walls at the lightness of Opal: Worldly Gray (Sherwin-Williams SW 7043, LRV 57.2) sits within a point of its LRV of 57, so wall and floor would blur into one.
- Stark blue whites everywhere: a greige floor like Opal turns muddy beside them. Keep the whites a little warm.

THE ROOM IT SUITS

At LRV 57, Opal is very light: it bounces light back into the room, suits north facing rooms, basements and small rooms, and shows dark grit more than lint.

At 9 inches a board, Opal lays about 16 boards across a 12 foot room, so the room reads open with few seams.

Opal is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: SPC, a rigid stone polymer core

Water: Waterproof (the maker's word)



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