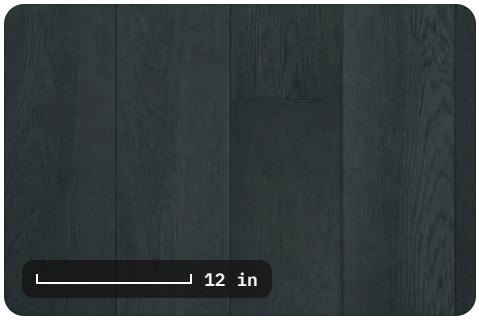
Onyx in a dark and moody room

Onyx, from the Anderson Tuftex Ravenwood line, is a very dark white oak hardwood with almost no undertone (LRV 4, measured from its own picture). Here it is with October Mist walls, Chantilly Lace trim, and Topsail on the cabinets, chosen by the numbers.









THE PALETTE

THE FLOOR	WALLS	TRIM	CABINETS	WOOD
Onyx LRV 4	**October Mist** Benjamin Moore 1495 LRV 46.5	**Chantilly Lace** Benjamin Moore OC-65 LRV 90	**Topsail** Sherwin-Williams SW 6217 LRV 74.9	**A mid brown wood** Like our Chestnut stain sample

Anderson Tuftex

Onyx

Anderson Tuftex Ravenwood · AA825-19014

Engineered hardwood · White oak · 8.66 in

Price, specs and samples:
powellflooring.com/floors/andersontuftex/ravenwood/onyx

AI assisted. The rooms are CutPile Photoreal Renderings: AI generated, simulated photos. The floor, the paint colors and every number are real.

WALLS, TRIM AND CABINETS

WALLS
October Mist
Benjamin Moore 1495 · LRV 46.5 · +43 from the floor
A soft, cool leaning color (hue 114°) that keeps Onyx crisp and gray.

OR WALLS
Clary Sage
Sherwin-Williams SW 6178 · LRV 41 · +37 from the floor
A soft, cool leaning color (hue 111°) that keeps Onyx crisp and gray.

TRIM AND CEILINGS
Chantilly Lace
Benjamin Moore OC-65 · LRV 90 · +86 from the floor
86 points over Onyx in LRV, a clean white (chroma 2.7) that keeps Onyx crisp.

CABINETS
Topsail
Sherwin-Williams SW 6217 · LRV 74.9 · +71 from the floor
A light color with some life in it, so cabinets float off Onyx (a 71 point step in LRV).

Cabinets in Topsail or Chantilly Lace: a dark floor needs light cabinets to float above it.

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
4	23	Gray	219°

A near gray, with almost no warmth. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Onyx is lighter than 5 percent of the 1,739 hardwood floors we carry, measured the same way, and warmer than 1 percent of them.

WOOD, RUGS AND METALS

A step lighter: a mid brown wood
About 16 points lighter than Onyx in L* (38 against 23). Like our Chestnut stain sample.

Tone on tone: pewter
2 in chroma, half the warmth of Onyx (4), and 28 points lighter in L*.

Across the wheel: taupe
Hue 39°, straight across the color wheel from the 219° of Onyx, softened to balance it.

Grounding: stone gray
A light note at L* 68, 45 points from the 23 of Onyx, so a rug keeps its edge.

Aged brass
A warm metal that agrees with the warm pieces in the room.

Polished nickel
A bright nickel with a touch of warmth, for the gray undertone of Onyx (chroma 3.7).

Chrome
The brightest and coolest finish, crisp against Onyx at chroma 3.7.

ROOM BY ROOM

- **Living room** October Mist walls and Chantilly Lace trim over Onyx, velvet in pewter with a taupe pillow, aged brass lamps on low.
- **Kitchen** Cabinets in Topsail so they float off Onyx, Chantilly Lace walls and trim, polished nickel pulls.
- **Bedroom** Clary Sage walls, pewter bedding, nightstands in a mid brown wood, chrome on the lamps.
- **Entry** A stone gray runner on Onyx, Topsail on the door, a polished nickel mirror.

WHAT TO AVOID

- Walls at the lightness of Onyx: Cascades (Sherwin-Williams SW 7623, LRV 4.2) sits within a point of its LRV of 4, so wall and floor would blur into one.
- Wood that almost matches Onyx: a tone like our True Black sample, 6.2 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Whites that lean yellow: beside Onyx, a near gray, they look dingy.

THE ROOM IT SUITS

At LRV 4, Onyx is very dark: it is at its best in a big room with good light and warm lamps, and it shows dust, pet hair and fine scratches more than a mid tone.

At 8.66 inches a board, Onyx lays about 17 boards across a 12 foot room, so the room reads open with few seams.

Engineered hardwood: living spaces and bedrooms on every level, kept out of full baths.

Hardness: White oak: Janka 1,360 lbf

Construction: Engineered

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