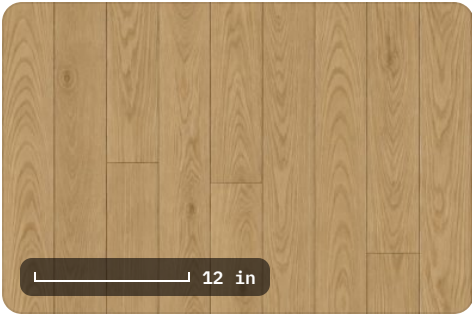


Oat in a warm modern room

Oat, from the Stanton Oakridge line, is a mid tone vinyl plank with a golden undertone (measured from its own picture: LRV 33). Here it is with Gray Owl walls, Swiss Coffee trim and Van Deusen Blue as the deep note, chosen by the numbers.



THE PALETTE

THE FLOOR	WALLS	TRIM	DEEP NOTE	WOOD
Oat LRV 33	Gray Owl Benjamin Moore OC-52 LRV 64.5	Swiss Coffee Benjamin Moore OC-45 LRV 81.9	Van Deusen Blue Benjamin Moore HC-156 LRV 12	A mid brown wood Like our Nutmeg stain sample

STANTON

Oat

Stanton Oakridge • 71451

Waterproof vinyl plank • WPC • 4 in

Price, specs and samples:
powellflooring.com/floors/stanton/oakridge/oat

WALLS, TRIM AND CABINETS



WALLS

Gray Owl

Benjamin Moore OC-52 • LRV 64.5 • +32 from the floor
A soft neutral with a touch of warmth (hue 115°), so Oat stays golden without turning yellow.



OR WALLS

Dover White

Sherwin-Williams SW 6385 • LRV 82.5 • +50 from the floor
A soft neutral with a touch of warmth (hue 93°), so Oat stays golden without turning yellow.



TRIM AND CEILINGS

Swiss Coffee

Benjamin Moore OC-45 • LRV 81.9 • +49 from the floor
49 points over Oat in LRV and warm enough (chroma 5.7) to read white, not blue, beside its golden undertone.



THE DEEP NOTE

Van Deusen Blue

Benjamin Moore HC-156 • LRV 12 • -21 from the floor
Deep and cool, about 177° around the color wheel from Oat and 21 points darker in LRV, so each makes the other look richer.

Lower cabinets or an island in Van Deusen Blue, uppers and trim in Swiss Coffee. The floor at LRV 33 sits between the two (12 and 82).

THE FLOOR, MEASURED

LRV	LIGHTNESS L*	UNDERTONE	HUE
33	64	Golden	78°

A golden undertone, warm without leaning red. LRV is light reflectance value: 0 is black, 100 is white. A wall within 30 points of the floor blurs into it (BS 8300).

Oat is lighter than 67 percent of the 1,197 vinyl floors we carry, measured the same way, and warmer than 98 percent of them.

WOOD, RUGS AND METALS

**A step darker: a mid brown wood**

About 20 points darker than Oat in L* (43 against 64), far enough to read as a choice. Like our Nutmeg stain sample.

**A step lighter: black or painted pieces**

Oat is lighter than any wood stain we photographed (L* 64), so contrast comes from black, painted or upholstered pieces.

**Tone on tone: walnut brown**

13 in chroma, half the warmth of Oat (29), and 34 points darker in L*.

**Across the wheel: storm blue**

Hue 258°, straight across the color wheel from the 78° of Oat, softened to balance it.

**Grounding: mocha**

A deep note at L* 34, 30 points from the 64 of Oat, so a rug keeps its edge.

**Aged brass**

A warm metal that agrees with the golden undertone of Oat (hue 78°).

**Unlacquered brass**

Left unsealed, it darkens with handling to a softer warm tone beside Gray Owl walls.

**Matte black**

Black works with every undertone; beside Oat at LRV 33 it gives the room its outline.

ROOM BY ROOM

- **Living room** Gray Owl walls and Swiss Coffee trim around Oat, a walnut brown rug with a mocha border, a coffee table in a mid brown wood, aged brass lamps.
- **Kitchen** Van Deusen Blue on the island or the lower cabinets, Swiss Coffee uppers, unlacquered brass pulls, Oat underfoot.
- **Bedroom** Dover White walls, bedding in walnut brown with one storm blue pillow, black or painted nightstands.
- **Entry** A mocha runner on Oat, Van Deusen Blue on the front door, a matte black mirror.

WHAT TO AVOID

- Walls at the lightness of Oat: Acacia Haze (Sherwin-Williams SW 9132, LRV 32.2) sits within a point of its LRV of 33, so wall and floor would blur into one.
- Wood that almost matches Oat: a tone like our Silvered Gray sample, 6.6 apart (CIEDE2000), reads as a near miss. Go clearly darker or lighter.
- Walls that lean yellow: yellow on yellow flattens the golden undertone of Oat (hue 78°).

THE ROOM IT SUITS

At LRV 33, Oat is a mid tone: it holds its color in a sunny room and hides everyday dust and pet hair better than a very dark or very light floor.

At 4 inches a board, Oat lays about 36 boards across a 12 foot room.

Oat is waterproof, so it belongs in kitchens, baths, mudrooms and basements as well as living spaces.

Core: WPC, a wood plastic composite core

Water: Waterproof (the maker's word)



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